

SC

[A-62]

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SARDAR PATEL UNIVERSITY
B A - VI Semester Examination

2016

Friday, 1st April 2016

2.30 pm to 5.30 pm

UA06CELT20 – Literature in Translation

Maximum Marks : 70

Note : Figures to the right indicate full marks.

- Q-1 Write a detailed note on the thematic concerns in 'Only a half-life' [17]
and 'Search'.

OR

- Q.1 Write a detailed note on man-woman relationship in 'Toll Play' and [17]
'Holiest Centre'.

- Q.2 Write critical notes on any two of the following : [18]
i) The title : 'Mother'.
ii) Figurative language in 'Father's Shirt'.
iii) Stupidities and hypocrisies in 'Verbal Whips'.
iv) Human and nature in 'Tree'.

- Q.3 Write a detailed note on Karnard's treatment of myths in [17]
Hayavadana

OR

- Q.3 Write a detailed note on the influence of folk theatre in Hayavadana. [17]

- Q.4 Write short notes on any two of the following with reference to [18]
Hayavadana.
i) Masks
ii) Bhagavata
iii) Themes
iv) Hayavadana

