

[A-78]

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**SARDAR PATEL UNIVERSITY**  
**T.Y.B.A. (Sixth Semester) EXAMINATION**  
**29th March 2016(CBCS) (Reg&NC)**  
**02.30 p.m. to 5.30 p.m.**  
**UA0CELT17-English Literature Paper-XVII**  
**(History of English Literature from 1550 to 1750)**  
**Elizabethan Age to Neo-classical Age**

**Total Marks:70**

- Note: (1) Figures to the right indicate full marks.  
(2) Mention clearly the option you attempt.

Q-1 "*The Rape of the Lock* is a poem in which every element of the contemporary scene conjures up some image from epic tradition or the classical world view and the pieces are wrought together with a cleverness that makes the poem surprising and delightful"—  
Explain and Elaborate. [17]

**OR**

Q-1 Write short notes on the following:

- 1) Opening of *The Rape of the Lock*
- 2) Umbriel's trip in canto IV of *The Rape of the Lock*

Q-2 Write short notes on the following:

- 1) Metaphysical Poetry
- 2) Addison

[18]

**OR**

- 1) Comedy of Manners
- 2) Henry Fielding

Q-3 "The primary quality of Belinda is spiritual shallowness, an incapacity for moral awareness" Discuss the character of Belinda in the light of this statement.

[18]

**OR**

Q-3 Write short notes on the following:

- 1) Super natural machinery in *The Rape of the Lock*
- 2) End of the poem *The Rape of the Lock*

Q-4 Write short notes on the following:

- 1) Shakespearean Tragedy
- 2) Steele

[17]

**OR**

- 1) Comedy of Humours
- 2) Edmond Spenser

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