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SARDAR PATEL UNIVERSITY

TY - BA (ADVANCED)

JOURNALISM AND MASS COMMUNICATION

SEMESTER-VI

PAPER CODE:

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DATE :

02/04/2016

PAPER TITLE :

UNDERSTANDING CINEMA

DAY :

SATURDAY

TIME

02.30 P.M. TO 04:30 P.M.

MARKS:

60

Q1: Given below are 15 multiple choice questions. Each carries one mark. All are compulsory

1) What did Claude Cha	abrol,	Jacques Rivette,	and F	rancois Truffau	t have	in common?					
a) First three makers	b]lta	lian Neo Realism	[c]	c] French New Wave		d] Makers of Noir					
after Lumiere bros.	1 -		dir	directors		cinema					
2) The technique of alternating two or more scenes that often happen simultaneously but in											
different locations is called?											
a] Non-linear shooting b] J		Jump Cuts] Parallel cutting		d] Discontinuous editing					
3) How much did Basanti charge for Belapur in her horse-cart in the film Sholay?											
a] 3rs.	s. b] 1.		c] 2r	S.	d] Not mentioned in the film						
4) After the distributors insisted, which of the following was added in the film Pyaasa to bring in											
some relief in a dark pessimistic film?											
a] Character of Abdul b] :		Shots of Guru Dutt		c] Song "Hum Apki		d] Nothing was added					
Sattar cor		nsuming liquor		Aankho Mein"							
5) Given below are two statements. Study and answer											
(i) Mid close-up, close-up, and extreme close-up are camera shots and not camera angles											
(ii) Jump Cuts can also be achieved during the shoot, not just on edit table											
a] Both (i) and (ii) are	b] Both (i) and (ii) are		· c	c] Only (i) is true		d] Only (ii) is true					
true	fals	false									
6) A long take is the one which is generally used to establish the setting of the scene											
a] True			b	b] False							
7) Who directed The B	icycle	Thieves?									
a]Roberto Rosselini		b] Vittorio De Sica		c] Federico Fellini		d] Luchino Visconti					
8) Where is the beedi ka karkhana that Ahmed's father Rahim Chacha ask him to go to earn a											
living in the film Sholay? a] Ratlam											

9) What is the name of t	he kind-hearted Chinese	man	in the film Broken B	llossoms?			
a] Chhen Huin	b] Cheng Huan	[c]	Chen Huan	d] Chenk Huon			
10) Acting and Make-up	are not parts of mise-en-	scen	e				
a] True			b] False				
11) Given below are two	statements in context of	f Sho	olay. Assertion (A) ar	nd Reason (R). Study			
and answer							
Assertion (A): Jay alway	s called 'good' on 'heads'	whi	le tossing the coin in	times of confusion			
Reason (R): The coin had	d 'heads' on both its sides	5					
a] Both A and R are true				d] A is false but R is			
and R is the correct	but R is not the correc	ct	is false	true			
explanation of A	explanation of A						
12) Which of the follow	ing films was based on th	e no	vel "The Clansman"	?			
a] The Birth of a Nation b] Rear Windo		c] Rescued by Rover		d] Ek Ruka Hua Faisla			
13) In the film Sholay, e	xcluding Thakur Baldev S	ingh	himself, how many	members lived in the	е		
haveli of Ramgarh when	n Thakur's hands were no	t cut	:?				
a] 7	b] 6			d] 4			
14) Satyajit Ray directe	d <i>Shatranj Ke Khiladi,</i> his	only	Hindi film througho	ut his career			
a] True		b] I	False				
15) "An Occurrence At	The Owl Creek Bridge" is	an A	merican film				
a] True			b] False				
	,						
Q2:Comment in detail	on the narrative structure	and	screenplay of the fi	lm 'Pyaasa'	15		
	OF	R					
(I) Write the plot of the film 'Sholay'							
(II)Comment on the characterisation of K K Raina (Juror 8) in the film 'Ek Ruka Hua Faisla'							
Q3: Write notes on any three from the following							
1. Narrative in Cir	nema						
2. 180 degree car			•				
3. Mise-en-Scene							
4. Long shot vs Lo							
5. Storyboarding							

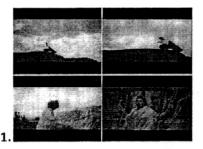
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- 1. Ye mehlo, ye takhto, ye taajo ki duniya... -Vijay (Pyaasa)
- 2. Yahan se pachas pachas kos door gaon mein, jab bachcha raat ko rota hai, toh maa kehti hai bête so ja... so ja nahi toh Gabbar Singh aa Jayega... Gabbar Singh (Sholay)
- 3. Zindgi prem ki talaash mein guzar jati hai... Lekin phir bhi koi na koi chiz hai jo aage badhkar hume roshni ki ore jaane ki prerna deti hai aur hum usi tarah aage badhte rehte hainjaise 7 ghode soorya ko aage leke jate hain... Aur jo un ghodo mein sabse chhota hain, sabse pichhe vala- use bhavishya ka ghoda kehte hain... Soora ja Satva Ghoda... Manek Mulla (Sooraj Ka Satva Ghoda)
- Main door ja raha hun Gulab, Jahan se mujhe phir door na jana pade... Vijay (Pyaasa)

OR

Q4: (II) Comment on any three of the following



Gabbar killing Thakur's family



Shot during 'Ye Duniya...' -Pyaasa



Gabbar cutting Thakur's hands



Climax of the film 'Ek Ruka...'