

9) What is the name of the kind-hearted Chinese man in the film Broken Blossoms?			
a) Chhen Huin	b) Cheng Huan	c) Chen Huan	d) Chenk Huon
10) Acting and Make-up are not parts of mise-en-scene			
a) True		b) False	
11) Given below are two statements in context of Sholay. Assertion (A) and Reason (R). Study and answer			
Assertion (A): Jay always called 'good' on 'heads' while tossing the coin in times of confusion			
Reason (R): The coin had 'heads' on both its sides			
a) Both A and R are true and R is the correct explanation of A	b) Both A and R are true but R is not the correct explanation of A	c) A is true but R is false	d) A is false but R is true
12) Which of the following films was based on the novel "The Clansman"?			
a) The Birth of a Nation	b) Rear Window	c) Rescued by Rover	d) Ek Ruka Hua Faisla
13) In the film Sholay, excluding Thakur Baldev Singh himself, how many members lived in the haveli of Ramgarh when Thakur's hands were not cut?			
a) 7	b) 6	c) 5	d) 4
14) Satyajit Ray directed <i>Shatranj Ke Khiladi</i> , his only Hindi film throughout his career			
a) True		b) False	
15) "An Occurrence At The Owl Creek Bridge" is an American film			
a) True		b) False	

Q2: Comment in detail on the narrative structure and screenplay of the film 'Pyasa'	15
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OR

(I) Write the plot of the film 'Sholay'	10
(II) Comment on the characterisation of K K Raina (Juror 8) in the film 'Ek Ruka Hua Faisla'	05

Q3: Write notes on <u>any three</u> from the following	15
<ol style="list-style-type: none"> 1. Narrative in Cinema 2. 180 degree camera axis 3. Mise-en-Scene 4. Long shot vs Long Take 5. Storyboarding 	

Q4: (I) Taking into account the story and the characters of the films, comment on the context of any three of the following quotes

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1. *Ye mehlo, ye takhto, ye taajo ki duniya...* -Vijay (Pyaasa)
2. *Yahan se pachas pachas kos door gaon mein, jab bachcha raat ko rota hai, toh maa kehti hai bête so ja... so ja nahi toh Gabbar Singh aa Jayega...* Gabbar Singh (Sholay)
3. *Zindgi prem ki talaash mein guzar jati hai... Lekin phir bhi koi na koi chiz hai jo aage badhkar hume roshni ki ore jaane ki prerna deti hai aur hum usi tarah aage badhte rehte hainjaise 7 ghode soorya ko aage leke jate hain... Aur jo un ghodo mein sabse chhota hain, sabse pichhe vala- use bhavishya ka ghoda kehte hain... Soora ja Satva Ghoda...* Manek Mulla (Sooraj Ka Satva Ghoda)
4. *Main door ja raha hun Gulab, Jahan se mujhe phir door na jana pade...* Vijay (Pyaasa)

OR

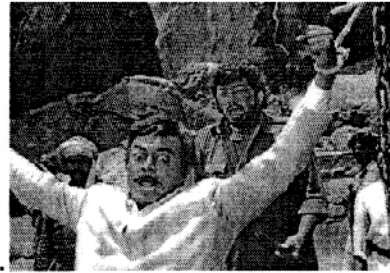
Q4: (II) Comment on any three of the following

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1.

Gabbar killing Thakur's family



2.

Gabbar cutting Thakur's hands



3.

Shot during 'Ye Duniya...' -Pyaasa



4.

Climax of the film 'Ek Ruka...'