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Sardar Patel University

T.Y.B.A. (ADVANCED): SEM -VI (CBCS)

UA06CEEN04: The Study of Discourse 01/04/2016, Friday Time: 02:30 P.M to 04:30 P.M

Total Marks: 60

Q 1. Attempt the Following Multiple Choice Questions.			15 marks
1 Discourse Analysis looks at discourse from a politicall			v motivated level
a. Critical	b. Social	c. Political	d. Psychological
2. In 1972,	wrote "Nothing has an	y meaning outside of d	iscourse".
a. Norman Fairclough	 b. Michel Foucault 	c. Van Dijk	d. Saussure
3 Analysis ca	n encompass both ver	bal language and non-	verbal language such as
body language.			
a. Interactional	b. Paralinguistic	c. Stylistics	d. Conversation
4 is a contradic	ctory statement or situa	tion to reveal a reality	different from what
appears to be true.			
a. Connotation	b. Irony	c. Metaphor	d. Hyperbole
5 is a Japanes	se form of poetry consis	sting of three unrhymed	l lines of five, seven.
and five syllables.			,
a. Allegory	b. Ballad	c. Haiku	d. Simile
((CD):			
a. Alliteration"He is as dumb as an ox"	b. Hyperbole	c. Oxymoron	d. Irony
7. "He is as dumb as an ox"	is an example of	we' j	
a. Metaphor	b. Simile	c. Paradox	d. Euphony
8 means "The	emotional, psychologi	cal or social overtones	of a word; its
implications and associa	tions apart from its liter	ral meaning".	
a. Alliteration			d. Assonance
9. "Hiss, pop, sizzle, snap,	swoosh, whir, zip" etc a	are called	
a. Cacophony	b. Euphony	c. Onomatopoeia	d. Allusion
10. A division of a poem cr	eated by arranging the	lines into a unit, often r	epeated in the same
pattern of meter and rhy	me throughout the poe	m; a unit of poetic lines	s is called .
a. Stanza	b. Blank Verse	c. Free Verse	d. Division
11.'Meat' and 'meet' are a. Homonym	•		
a. Homonym	b. Homophone	c. Metonymy	d. Prototype
12 term ca	an be used when one for	rm (written or spoken)	has two or more
unrelated meanings.			
a. Prototypes	b. Homonym	c. Homophone	d. Word play
13. Fast/Slow is an example	of		
a. Prototypes	b. Synonym	c. Antonym	d. Polysemy
14. Which of the following	is an example of Hypor	nymy?	
a. Big/Large	b. Married/Single	c. Vegetable/Carrot	d. Sew/So
15. Which of the following	is not an example of ho	omophone?	
a. Bear/Bare	b. Pail/Pale	c. Right/Write	d. Dove/Duck

Q.2. Discourse Analysis studies Language beyond the level of a sentence, Language behaviors linked to social practices and Language as a system of thought. Discuss.

OR

15 marks

- Q.2. Elaborate Poetic Devices with appropriate examples.
- Q.3. What is Lexical Relations? Write in detail with appropriate examples about Lexical relations you have studied.

OR

15 marks

Q.3. Comment on the following.

1) Ballad

2) Allegory

3) Ode

4) Lyric

Q.4. Attempt ANY TWO short notes.

15 Marks

- 1) Critical Discourse Analysis
- 2) Hyponymy and Prototype
- 3) Alliteration and Repetition
- 4) Rhyme and Rhythm

X=x=x