

[A24]

No. of printed page: 1

SARDAR PATEL UNIVERSITY**B.A. (VI Sem.) Examination****Saturday, 11 April 2015****2.30 – 5.30 pm****UA06CELT21 - English Literature (Criticism)****Total Marks: 70**

- Note:** 1) Figures to the right indicate full marks.
 2) Mention clearly the option you attempt.

Q.1 Discuss Plato's theory of "Mimesis" in detail. [18]

OR

Q.1 Comment on the following:

- 1) "Poetry must be confined to hymns to God and Goddesses only"
- 2) "Poets are immoral"

Q.2 "Plato is the Soul of Tragedy". Elaborate. [17]

OR

Q.2 Comment on the following:

- 1) "Pity and Fear"
- 2) Aristotle's views on 'imitation'

Q.3 Write a critical note on Arnold's views on "High Poetry". [18]

OR

Q.3 Comment on the following:

- 1) Arnold's "Touchstone Method"
- 2) "Fancy use only mechanical device"

Q.4 Examine critically Lessing's views on 'Painting and Poetry'. [17]

OR

Q.4 Comment on the following:

- 1) The interpretation of "Lacoon's Paintnig"
- 2) Difference between "primary and secondary imagination"

*** * ***