

SARDAR PATEL UNIVERSITY
BA VI Semester Examination
Tuesday, 7 April 2015
2.30 - 5.30 pm
UA06CELT17 - English Literature Paper XVII
(History of English Literature from 1550 to 1750)

Total Marks: 70

Note : (1) Figures to the right indicate full marks.
(2) Clearly indicate the option you attempt.

Q.1 Examine 'The Rape of the Lock' as a mock - heroic poem. [17]

OR

Q.1 Write short notes on the following.
(1) The combat scene in 'The Rape of the Lock'
(2) The dream of Belinda

Q.2 Write short notes on the following. [18]
(1) Comedy of humours
(2) Samuel Richardson

OR

(1) Edmond Spencer
(2) Shakespearean Tragedy

Q.3 Evaluate the significance of the role played by the supernatural elements in 'The Rape of the Lock'. [18]

OR

Q.3 Write short notes on the following.
(1) The game of Ombre in 'The Rape of the Lock'
(2) The Title : 'The Rape of the Lock'

Q.4 Write short notes on the following. [17]
(1) Comedy of manners
(2) William Congreve

OR

(1) Joseph Addison
(2) Henry Fielding

