



Seat No.: \_\_\_\_\_

No. of Printed Pages: 02

[3]

**SARDAR PATEL UNIVERSITY**

Bachelor of Arts (Semester 6) Examination-2023

UA06CENG36

Phonetics, Phonology And Practical Criticism

Date: 1-8-2023, Tuesday

Time: 10:00 A.M. To 01:00 P.M.

Total Marks:70

Instructions: 1) Figures to the right indicate full marks.

2) Mention clearly the option you attempt.

- Q.1 Discuss in detail the major features of a good speaker. 18
- OR**
- Q.1 Explain the term 'Intonation' and discuss its significance in speech.
- Q.2 Explain, comment and illustrate ANY TWO of the following literary terms: 18
- |              |              |
|--------------|--------------|
| 1) Feminism  | 2) Anti-hero |
| 3) Melodrama | 4) Myth      |
- Q.3-A Write notes on ANY TWO of the following figures of speech. 10
- |                    |                |
|--------------------|----------------|
| 1) Alliteration    | 2) Antithesis  |
| 3) Personification | 4) Anti-Climax |
- Q.3-B Transcribe ANY EIGHT of the following words in IPAs. 08
- |           |        |       |
|-----------|--------|-------|
| reach     | return | pupil |
| sad       | fine   | drama |
| knowledge | hook   | tour  |
| about     | felt   | pen   |
| fate      | social | pair  |

Q.4 Critically appreciate the following passage and give a suitable title to it:

June came and the hay was almost ready for cutting. On Midsummer's Eve, which was a Saturday, Mr. Jones went into Willingdon and got so drunk at the Red Lion that he did not come back till midday on Sunday. The men had milked the cows in the early morning and then had gone out rabbiting, without bothering to feed the animals. When Mr. Jones got back he immediately went to sleep on the drawing-room sofa with the News of the World over his face, so that when evening came, the animals were still unfed. At last they could stand it no longer. One of the cows broke in the door of the store-shed with her horns and all the animals began to help themselves from the bins. It was just then that Mr. Jones woke up. The next moment he and his four men were in the store-shed with whips in their hands, lashing out in all directions. This was more than the hungry animals could bear. With one accord, though nothing of the kind had been planned beforehand, they flung themselves upon their tormentors. Jones and his men suddenly found themselves being butted and kicked from all sides. The situation was quite out of their control. They had never seen animals behave like this before, and this sudden uprising of creatures whom they were used to thrashing and maltreating just as they chose, frightened them almost out of their wits. After only a moment or two they gave up trying to defend themselves and took to their heels. A minute later all five of them were in full flight down the cart-track that led to the main road, with the animals pursuing them in triumph.

OR

Q-4

Life is a struggle, not a feast; it is full of burdens, cares or responsibilities. Some people carry their burdens morosely, complainingly and pessimistically. They add to their misery and weaken their ability to survive. But there are others with a positive attitude who are able to bear their burdens with ease because of their cheerful disposition. Thus Charles Lamb was able to bear the burden of insanity at home, and Charlie Chaplin of extreme poverty and suffering because they cheerfully bore whatever afflicted them. One's cheerful acceptance of one's burden does make them light. If one accepts even one's destiny cheerfully, its slings and arrows would be blunted. Thus it was that Shakespeare's Duke Senior in 'As You Like It', though exiled to the Forest of Arden, found his burden easy to bear, for he declared, "Sweet are the uses of adversity." Cheerfulness is as much a sign of vitality as its source. Contrarily, grumbling and frowning never solved problems or made burdens easier to bear.