



[6]

SARDAR PATEL UNIVERSITY
T.Y.B.A (Sixth Semester) Examination (CBCS)
28-7-2023, Friday
ENGLISH LITERATURE
UA06CENG34 LITERATURE IN TRANSLATION

Note: Figures to the right indicate full marks.
Mention clearly the option you attempt.

Total Marks: 70
Time: 10:00 to 1:00

Q-1 "Karnad's *Tughlaq* is a carefully executed play depicting the life of a king which is full of ups and downs".- Comment on the character of Tughlaq. [18]

OR

Q-1 Write a detailed note on the various themes of the play, *Tughlaq*.

Q-2 "Self-actualization is not just psychology; it is a philosophy of life." Elaborate the self-actualization process of the flute vendor in the light of this statement. [18]

OR

Q-2 Examine nostalgic and the twilight life of a married Indian woman depicted by Jyotsna Trivedi in her poem *Only a Half-Life*.

Q-3 Girish Karnad weaves romance and tragedy together in *Tughlaq*.- Justify. [18]

OR

Q-3 Write a detailed note on the part played by religion and politics in the play, *Tughlaq*.

Q-4 Write notes on the following: **[Any Two]** [16]

- 1) Critically analyse the poem *I Have Come for a Stroll*.
- 2) Jayatu's existential Dilemma
- 3) Concept of spirituality in the poem, *On Waking I see*
- 3) Theme of the poem, *The Crow Died*

