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SEAT No. \_\_\_\_\_

No. of printed pages: 01

**SARDAR PATEL UNIVERSITY**  
**B.A. (SECOND SEMESTER) EXAMINATION**

**2019**

**Saturday, 30<sup>th</sup> March**

**10.00 a.m. to 1.00 p.m.**

**ENGLISH LITERATURE**

**PROSE (UA02GENG22)**

**Maximum Marks: 70**

**Note: (1) Figures to the right indicate full marks.**  
**(2) Mention clearly the option you attempt.**

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Q.1 Write a detailed note on the one-act play as a literary form. [18]

**OR**

Q.1 Write short notes on the following:

- (1) History of one-act play
- (2) Importance of character, conflict and suspense in one-act play

Q.2 Discuss, in detail, the main theme of the play *The Last War*. [17]

**OR**

Q.2 Write short notes on the following:

- (1) The opening of *The Last War*
- (2) The animals' views regarding humans

Q.3 Critically appreciate the play *The Princess and the Woodcutter*. [18]

**OR**

Q.3 Write short notes on the following:

- (1) The Princess's love for the Woodcutter
- (2) The three Princes

Q.4 Bring out the elements of humour and satire in the play *The Bear*. [17]

**OR**

Q.4 Write short notes on the following:

- (1) The quarrel between Smirnov and Popova
- (2) Significance of the title *The Bear*

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X  
(1)