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SARDAR PATEL UNIVERSITY

FY - BA (ADVANCED) JOURNALISM AND MASS COMMUNICATION

SEMESTER-II

PAPER CODE:

UA02EEJM01

DATE :

05/04/2016

PAPER TITLE :

DEVELOPMENT OF MEDIA-II

DAY :

TUESDAY

TIME

10.30 A.M. TO 12:30 P.M.

MARKS:

60

Q1: Given below are 15 multiple choice questions. Each carries one mark. All are compulsory

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| 1) Alam Ara, the first tal | kie of Indian Cinema released o | in? | | | | | | | |
| a] 14 March, 1931 | b] 15 August, 1931 | c] 01 January 1034 11466 | | | | | | | |
| 2) Given below are two | 2) Given below are two statements in context of Indian Cinema. Assertion (A) and Reason (R). Study | | | | | | | | |
| | | | | | | | | | |
| Assertion (A): 'Masala fi | lms' was an informal term giver | for films having a - | iv of a stand | | | | | | |
| , and the second | 003 | | | | | | | | |
| Reason (R): Filmmaker N | Manmohan Desai and screenwri | ter duo Salim-Javad | in 70 1 00 1 1 1 . | | | | | | |
| The state of the s | ction, romance, comedy, etc. | so. ado Salimi-Javed | in 70s and 80s indulged | | | | | | |
| a) Both A and R are true | b] Both A and R are true but | c] A is true but R is d] A is false but R is | | | | | | | |
| and R is the correct | R is not the correct | false | d] A is false but R is | | | | | | |
| explanation of A | explanation of A | | true | | | | | | |
| 3) Which of the following | does not hold true in context of | of SITE? | | | | | | | |
| a) The telecasts | b] Main objective was to | c] It covered 20 | d) to | | | | | | |
| happened thrice a day- | educate poor people of India | districts | d] It was designed | | | | | | |
| morning, noon, evening | in rural extremes | | ointly by NASA and SRO | | | | | | |
| 4) First cyber-crime police | e station was started as a result | of? | ISAU | | | | | | |
| a] Hacking of | b] Hacking of | c] Hacking of | dl Hadring of ICIO | | | | | | |
| gotonextjob.com | go2nextjob.com | BARC site | d] Hacking of ICICI portal | | | | | | |
| 5) Given below are two st | tatements. Study and answer | | The state of the s | | | | | | |
| (i) New media doesn't inc | lude TV programs, feature films | . books, magazines | Or nanor based | | | | | | |
| Papircations unless they c | ontain technologies that enable | digital interactivity | 그리는 사람들이 얼룩한 하기를 사고했다. | | | | | | |
| (ii) There are platforms of | nline combining internet access | ble digital text. Imag | es and video with | | | | | | |
| mino, creative participatio | in of contributors and so on | and and and | es and video with web | | | | | | |
| a] Both (i) and (ii) are true | b] Both (i) and (ii) are false | c] Only (i) is true | d] Only (ii) is true | | | | | | |
| 6) Find the odd one out- Khayal, Natak, Tamasha, Nautanki | | | | | | | | | |
| a] Khayal | b] Natak | cl Tamasha | d] Nautanki | | | | | | |
| What was the original r | name of Saave Dada, maker of " | The Wrestlers'- argus | ably the first Indian | | | | | | |
| motion picture? | | and an analysis and an analysi | ably the first indian | | | | | | |
| a] R S Bhatavdekar | b] M S Bhatavdekar | c] L S Bhatavdekar | dì H C Bhataudakan | | | | | | |
| 8) The year 1976 holds significance in the process of evolution of TV for? | | | | | | | | | |
| aj A Hindi film was | b] First TV commercial was | c] First news | d) Hum Log boom its | | | | | | |
| telecast for the first time | aired | bulletin was aired | d] Hum Log began its telecast | | | | | | |
| | | - Indiana | terecast | | | | | | |

| 9) Given below are two st | atements in context | of TV in In | dia. Assertion (A) | and | Reason (R). S | tudy and |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|--------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------------------|----------|
| answer | | | | | | |
| Assertion (A): USA and th | e Philips Company cre | eated a stu | idio in AIR premis | es ir | Delhi to star | t TV |
| services in India after the | plea was passed in U | NESCO coi | nference | | | |
| Reason (R): The experime | | | | | | |
| a] Both A and R are true | b] Both A and R are true but | | c] A is true but R is | | d] A is false but R is | |
| and R is the correct | R is not the correct | | false | | true | |
| explanation of A explanation of A | | | | | | |
| 10) Air Deccan started the facility of making the air tickets' booking available on the wire in | | | | | | |
| a) True | | | b] False | | | |
| 11) Who directed Mughal | | 200 12 15 10 | | | | |
| a] Prithviraj Kapoor b] Mehboob Khan | | | c] K. Asif d] Muzaffar A | | | di |
| 12) Street Theatre is also | | | | | | |
| a] An expensive medium b] A rigid medium c] A mobile theatre medium d] Irreleva 13) Which of the following cult films has been nominated for the Academy Award for Best | | | | | | Medium |
| 13) Which of the following | g cult films has been r | nominated | for the Academy | Awa | ard for Best Fo | oreign |
| Language Film? | 11111 | | The section is the section of the se | | | |
| a] Sant Tukaram | b] Mughal-e-Azam | | c] Mother India | | d] Shatranj Ke | Khiladi |
| 14) Which of the following | | | | | | |
| l | | e Jungle Book, c] Ye Jo Hai Zindgi, d] Mahabhara | | | | |
| | | | Sampat, Paresh Gajendra Chauh | | | an, |
| Rawal Mukesh Khanna 15) Given below are two statements. Study and answer | | | | | | |
| (i) Linai Tattoo Dithorn or | tatements. Study and | answer | | | | |
| (i) Lipai, Tattoo, Pithora ar (ii) Paintings of Gondwana | e types of traditional | motits an | d symbols | | | |
| a] Both (i) and (ii) are true | bl Both (i) and (ii) a | re false | c] Only (i) is true | | d1 Only (ii) in a | |
| | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 10.00 | ej omy (i) is true | | d] Only (ii) is t | rue |
| 083 | | | | | | |
| Q2: What is traditional me | dia? Explain any thre | e types of | traditional media | in d | etail | 15 |
| | | OR | | | | 2 |
| Q2: (I) Comment on the di | fference between sta | ge theatre | and street theatr | _ | | 10 |
| (II) Define any five: | | Be meane | una street theatr | _ | | 05 |
| 1) Glove puppets 2) Ghazal 3) Lipai 4) Qawwali 5) Rod puppets 6) Drama | | | | | | 05 |
| | 7-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 10 10 10 10 10 | ou puppers '0, Di | aiii | 1017000 | |
| | | | resuding to ma | | restive partic | |
| Q3: (I) Comment on the role of new media in presenting news and current affairs | | | | | | 15 |
| | | OR | | -8130 | and bbo add | DOPT O |
| Q3: (II) Write a note on problems and issues in Indian Cinema | | | | | | 15 |
| | e Section West Tito | | | - | | |
| Od: Write short water | | | | | | - |
| Q4: Write short notes on a | ny three of the follow | /ing | | | | 15 |
| 1) Macala Ellma | | 1.00 | 9 20 1 206 110 | | | |
| 1) Masala Films 3) Story boarding | | | | | | |
| 2) Ramayana by Ramanand Sagar 4) TV (High Access, High Credibility) | | | | | | |

