



Seat No. \_\_\_\_\_

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**SARDAR PATEL UNIVERSITY**

B.A. (Semester – 2) Examination – 2023

English

UA02CENG52 – Introduction to Drama

Date: 31-7-2023, Monday

Time: 2:00 P.M to 5:00 PM

Total Marks:70

Instructions: 1. Mention clearly the option you attempt.

2. Figures to the right indicate full marks.

Q.1 Trace the origin, growth and development of One-Act Play. (18)

OR

Q.1 Give definition of One-Act Play and describe the main characteristics of it.

Q.2 "*The Princess and the Woodcutter* is a beautiful fairy-tale" – Discuss. (18)

OR

Q.2 Write notes on:

a) The moral of the play, "*The Princess and the Woodcutter*"

b) The game of wit played by the Mathematics teacher.

Q.3 Evaluate "*The Monkey's Paw*" as an excellent horror play. (18)

OR

Q.3 Write notes on:

a) Sergeant - Major Morris

b) Title of the play, "*The Last War*"

Q.4 Fill in the blanks with the correct answers from the options provided. (16)

1. 'The Rivals' was written by \_\_\_\_\_.

A. R.B.Sheridan

B. Samuel Backett

C. Harold Pinter

2. 'Doctor Faustus' was written by \_\_\_\_\_.

A. Arthur Miller

B. Christopher Marlowe

C. Ben Jonson

3. 'The Hairy Ape' was written by \_\_\_\_\_.

A. Eugene O'Neil

B. Luigi Pirandello

C. Bertolt Brecht

4. 'The Birthday Party' was written by \_\_\_\_\_.

A. Ben Jonson

B. Harold Pinter

C. Arthur Miller

5. William Shakespeare wrote the drama \_\_\_\_\_.

A. Romeo And Juliet

B. Endgame

C. The Jew of Malta

6. Bertolt Brecht wrote \_\_\_\_\_.

A. The Alchemist

B. Hamlet

C. Life of Galileo

7. Arthur Miller wrote the drama \_\_\_\_\_.

A. Arms and the Man

B. All my Sons

C. Love for Love

8. Samuel Beckett wrote the drama \_\_\_\_\_.

A. Waiting for Godot

B. The Magnetic Lady

C. Cat on a Hot Tin Roof

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