



SEAT No. _____

No. of Printed Pages: 1

[21]

SARDAR PATEL UNIVERSITY
F.Y.B.A (Second Semester) Examination (ON DEMAND)
31st July'2023, Monday
ENGLISH LITERATURE
UA02CENG22 PROSE

Note: Figures to the right indicate full marks.
Mention clearly the option you attempt.

Total Marks: 70
Time: 02:00 to 5:00

Q-1 Define the term *One Act Play* and write a detailed note on the major features of *One Act Play* as a literary genre.

[18]

OR

Q-1 Write notes on the following:

- 1) Importance of Dialogue and Theme in *One Act Play*
- 2) Origin and Development of *One Act Play*

Q-2 "In Chekhov's *The Bear*, death, grief, and mourning are portrayed in a comic, lighthearted manner." - Explain.

[18]

OR

Q-2 Write notes on the following:

- 1) Madam Popova
- 2) Opening of the play, *The Bear*

Q-3 "*The Princess and the Woodcutter*, is a play about the princess and the woodcutter's forbidden love due to their different social and economic class." - Comment on the theme of the play.

[18]

OR

Q-3 Write notes on the following:

- 1) Three Princes
- 2) The End of the play, *The Princess and the Woodcutter*

Q-4 Discuss in detail the theme of the play, *The Last War*. [16]

OR

Q-4 Write notes on the following:

- 1) Significance of the title, *The Last War*.
- 2) Microbe
