

SEAT No. \_\_\_\_\_

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[64/A49]

**SARDAR PATEL UNIVERSITY**  
**S.Y.B.A. (Semester-IV) Examination (REG & NC)**  
**Wednesday, 11<sup>th</sup> April 2018**  
**English Literature**  
**Paper-X Modern Age**  
**Code: UA04CELT10**

Time: 2.00 p.m. to 5.00 p.m.

Marks: 70

**Q:1** "The continuous threat of destruction and sense of insecurity have respectively remained the major concerns of Yeats' *The Second Coming* and *A Prayer for My Daughter*." - Justify. **18**

OR

**Q:1** Critically comment on the following:

1. Irony presented in *The Mask*
2. Imagery in *The Second Coming*

**Q:2** "Justice is a machine that, someone has once given in the starting push, rolls on of it." Estimate *Justice* as Galsworthy's pithy attack on the judiciary system of England. **17**

OR

**Q:2** Write short notes on:

1. Ruth Honeywill - an embodiment of love and compassion
2. Title of the play *Justice*

**Q:3** The pleasure which a human body derives from the filthy organs of the body forms the bases of spirituality. The sexual pleasure and spirituality are not rivals but rather complimentary to each other. - Analyse Yeats' *Crazy Jane Talks with the Bishop* in the light of this view. **17**

OR

**Q:3** Write short notes on:

1. Imagery and symbols in *A Prayer for My Daughter*
2. Critically appreciate Yeats' *To a Young Girl*

**Q:4** "The law must not be substituted with a scarecrow yet the process of justice should be supervised by mercy." Discuss Falder's crime and punishment in the light of this view. **18**

OR

**Q:4** Write short notes on:

1. The Trial Scene
2. End of the play *Justice*

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