

SEAT No. _____

No. of Printed Pages : 2

[50]

Sardar Patel University

SYBA (Advanced): SEM-IV (CBCS) (REG. & NC)

UA04CEEN04 – Indian Writing In English

Wednesday, April 11, 2018, Time: 2:00 pm to 4:00 pm

Marks: 60

Q 1. Attempt the Following Multiple Choice Questions.

15 marks

1. *My Story* is the autobiography of _____.
a. Nissim Ezekiel b. Kamala Das c. Mahesh Dattani d. A.K.Ramanujan
2. _____ among the following writers has won the PEN's Asian Poetry Prize.
a. Mahesh Dattani b. A.K.Ramanujan c. Nissim Ezekiel d. Kamala Das
3. _____ is better known as Munshi Premchand.
a. Dhanpat Rai Srivastava b. Dhanpat Raj Srivastava
c. Dhiraj Rai Srivastava d. Dhiraj Raj Srivastava
4. Nissim Ezekiel was born into a Jewish Family in _____.
a. Bombay b. Bangalore c. Calcutta d. New Delhi
5. Which among the following is Ezekiel's first book of poems?
a. *The Unfinished* b. *A Time to Change*
c. *Hymns in Darkness* d. *The Third Man*
6. Nissim Ezekiel won the Sahitya Akademi Award in the year _____.
a. 1982 b. 1983 c. 1984 d. 1985
7. Nissim Ezekiel died at the age of _____.
a. 79 b. 81 c. 82 d. 84
8. Which novel of Arun Joshi is distantly inspired by Albert Camus' *The Outsider*?
a. *The Apprentice* b. *The Foreigner*
c. *The Strange Case of Billy Biswas* d. *The Last Labyrinth*
9. Which among the following is the last novel of Arun Joshi?
a. *The Strange Case of Billy Biswas* b. *The City and the River*
c. *The Foreigner* d. *The Apprentice*
10. *The Strange Case of Billy Biswas* by Arun Joshi was published in the year _____.
a. 1972 b. 1973 c. 1974 d. 1975
11. Khushwant Singh studied _____ subject.
a. Arts b. Commerce c. Science d. Law
12. Khushwant Singh was awarded the Sahitya Akademi Fellowship by Sahitya academy of India in the year _____.
a. 2010 b. 2011 c. 2009 d. 2012
13. *Tara* by Mahesh Dattani was published in the year _____.
a. 1989 b. 1992 c. 1991 d. 1990
14. Munshi Premchand died at the age of _____.
a. 55 b. 56 c. 57 d. 59
15. Kamala Das died at the age of _____.
a. 75 b. 76 c. 77 d. 79

Q.2 (A) Explain the central idea of the play *Tara* by Mahesh Dattani.

OR

15 marks

Q.2 (B) Expound on the presentation of male characters in *Tara* by Mahesh Dattani.

Q.3 (A) Critically analyse the story *Karma* by Khushwant Singh.

OR

15 marks

Q.3 (B) Elaborate in detail the character of Billy Biswas as depicted in Arun Joshi's *The Strange Case of Billy Biswas*.

Q.4. Attempt ANY TWO short notes.

15 marks

- 1) Kamala Das' *My Grandmother's House*.
- 2) *The Shroud* by Premchand.
- 3) Nissim Ezekiel's *Island*.
- 4) *The Child* by Premchand.
