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SARDAR PATEL UNIVERSITY

BA SEMESTER IV EXAMINATION Wednesday, 6th April 2016 02.30 pm to 05.30 pm General English (UA04FENG04)

| | | | totai Marks /U | |
|-------|---|--|-----------------|--|
| Note: | | arly mention the option that you attempt. | | |
| | 2. Ma | arks to the right indicate full marks. | | |
| Q.1 | (Two | er ANY FOUR of the following questions in brief. or three sentences only) | 16 | |
| | i. ii. | Why was Bharati enthusiastic about the trip to the sangam at Al Describe the instances in the story "Eyes are not Here" wheret the narrator is blind and also the girl is blind? | | |
| | iii. | Describe the hardships that the couple went through to repay story "The Gift of the Magi". | | |
| | iv. | How did Banu think of solving the problem between the Hindus? | Muslims and the | |
| | v. vi. | Why was Jim wearing a strange look when he returned and saw What was the problem between Hindus and Muslims in the s Mosque and the Temple"? | | |
| | vii. viii. | What are the pride possessions of Jim and Della? Describe the cruelty shown by the daughter in law to Motibai. | | |
| Q.2 | a. W | rite short notes on ANY TWO of the following: | 14 | |
| | i. | Title of the story the story "Eyes are not Here" | | |
| | ii. | Describe the parade led by Banu | | |
| | iii. iv. | Eternal sacrifice of the mother Della | | |
| | iv. | Della | | |
| | | rite a paragraph on ANY ONE of the following. (100 words) | 10 | |
| | i. | Visit to a tourist place | | |
| | ii. | Indian railways | | |
| | iii. iv. | Internet – advantages and disadvantages Communal harmony | | |
| | IV. | Communal narmony | | |
| Q.3 | a. Fill in the blanks with appropriate adjectives or adverbs. (Any Five) 05 | | | |
| | i. | She is acook. (wonderful/wonderfully) | | |
| | ii. | You must write (careful/carefully) | | |
| | iii. | He is a investor. (smart/smartly) | | |
| | iv. | I know him. (hard/hardly) | | |
| | v. vi. | He needs this money (bad/badly) These snakes are found in this area. (rare/rarely) | | |
| | vi. vii. | He is an man. (intelligent/ intelligently) | | |
| | vii. | Rubina took the matter (serious/seriously) | | |
| | | . (2512 351 351) | [PTO] | |



beguty ii jeglousy jii wonder iv. help v. employer vi. wood vii.colour

| 4 a . | Match the words with the | eir meanings: (ANY FIVE) | 05 |
|---------------------------|--|--|----|
| | Α | В | |
| | i. distant | to admire | |
| i | i. tempt | doubt | |
| ii | i. suspicion | make or become liquid by heating | |
| i | v. spin | sensible | |
| , | v. praise | attract | |
| v | i. greet | far away | |
| vi | i. moderate | turn round quickly | |
| | | | |
| vii | | welcome | |
| vii b . | i. melt Fill in the blanks with ap | | 05 |
| vii b . (b | i. melt Fill in the blanks with apring about, go down, go t | welcome propriate phrasal verbs. (ANY FIVE) hrough, take off, go on, look after, put out) | 05 |
| vii b . (b | i. melt Fill in the blanks with apring about, go down, go t i. I my n ii. Don't worry about i | welcome propriate phrasal verbs. (ANY FIVE) through, take off, go on, look after, put out) otes before the examination. me, I can myself. | 05 |
| vii b. (b | i. melt Fill in the blanks with apring about, go down, go t i. I my n ii. Don't worry about to the Titanic | welcome propriate phrasal verbs. (ANY FIVE) through, take off, go on, look after, put out) otes before the examination. me, I can myself. after it hit an iceberg. | 05 |
| vii b. (b i i | i. melt Fill in the blanks with apring about, go down, go t i. I my n ii. Don't worry about n ii. The Titanic v. We need to | welcome propriate phrasal verbs. (ANY FIVE) through, take off, go on, look after, put out) otes before the examination. me, I can myself after it hit an iceberg a change in attitude. | 05 |
| vii b. (b i i | i. melt Fill in the blanks with apring about, go down, go t i. I my n ii. Don't worry about n ii. The Titanic v. We need to v. The aeroplane | welcome propriate phrasal verbs. (ANY FIVE) through, take off, go on, look after, put out) otes before the examination. me, I can myself. after it hit an iceberg. a change in attitude. two hours late. | 05 |
| vii b. (b | i. melt Fill in the blanks with apring about, go down, go t i. I my n ii. Don't worry about n ii. The Titanic v. We need to v. The aeroplane | welcome propriate phrasal verbs. (ANY FIVE) hrough, take off, go on, look after, put out) otes before the examination. me, I can myself. after it hit an iceberg. a change in attitude. two hours late. ged to the fire immediately. | 05 |

Kālikā Mata Temple is a Hindu goddess temple complex and pilgrim centre at the summit of Pavagadh Hill in Panchmahal district, India. It falls within the Champaner-Pavagadh Archaeological Park - a UNESCO World Heritage Site. It is situated in the Indian state of Gujarat, near Halol, at 762 metres (2,500 ft) above sea level. It dates from the 10th or 11th centuries. The temple has three images of goddesses: the central image is of Kalika Mata, flanked by Kali on the right and Bahucharamata on the left. The temple is the site of one of the great holy Shakti Peethas.

c. Write a précis of the following passage and give a suitable title.

It is set amidst a dense forest cover on a cliff. The temple can be accessed by a pathway from the road head through the forest over a distance of 5 kilometres. The path passes the ruins of Patai Raval's palace ruins. Alternatively, there is a ropeway access, which was commissioned in 1986. The ropeway, 740 metres (2,430 ft) in length. It is of mono-cable. It can carry 1,200 people per hour. It is said to be the country's highest. The temple is one of the biggest tourist and pilgrimage centres in Gujarat, attracting large numbers of people every year. A fair is held each year at the temple on Chaitra Sud 8th. Especially on the full moon of Chaitra, in April, and at Dussehra, in October, a large number of Hindus of all classes visit the temple.

