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Sol

SARDAR PATEL UNIVERSITY

BA (ADVANCED) SEMESTER - IV (CBCS)

(UA04EEEN03) HISTORY OF INDIAN WRITING IN ENGLISH - II

THURSDAY, APRIL 21, 2016

| TIME: 02:30 PM – 04:30 PM | | TO | TAL MARKS: 60 |
|-----------------------------------|-----------------------------|-------------------------|----------------------|
| Q:1 Choose the correct option fro | om the multiple cho | oice questions. | [15] |
| (Each Question Carries One | Mark) | | |
| 1. Who is in Cry, the Peace | ock denotes the qu | ite common problem | of woman that is |
| restriction? | | | |
| A. Mrs. Lal B. Po | m C. | Nila | D. Maya |
| 2. Who has a dream to become | e a scientist in Silend | e: The Court is in Ses. | sion? |
| A. Karnik B. Mı | . Kashikar C. | Sukhatme | D. Ponskshe |
| 3. In which language The Shre | oud has written by P | remchand? | |
| A. Hindi B. En | glish C. | Gujarati | D. French |
| 4. Which story denotes the far | nous proverb: "Pride | comes before a fall"? | |
| A. The Shroud B. A. | Letter C. | Karma | D. A Cock Fight |
| 5. Who worked as an editor o | f Quest, Imprint and | Poetry India and also | worked as an editor |
| of The Indian P.E.N.? | | | |
| A. Arun Kolatkar | B | . Nissim Ezekiel | |
| C. Arvind K. Mehrotra | D | . Jayanta Mahapatra | |
| 6. "Who was the last man or | the earth/to whom | the cold cloud broug | ght the blood to his |
| face?" for which poem thes | e lines have takne? | | |
| A. A Rains of Rites | В | . For Love's Record | |
| C. The Butterfly | in D | . None of the above | |
| 7. Who is the poet of An Anth | ology of Marathi Po | etry which edited by D | Oilip Chitre? |
| A. Jayanta Mahapatra | В | . Arun Kolatkar | |
| C. Nissim Ezekiel | D | . None of the above | |
| 8. How many daughters Mrs. | Lal have in <i>Cry, the</i> | Peacock? | |
| A. Two B. Th | ree C. | Four | D. Five |
| 9. Who is an actor in the field | of experimental dra | ma in Silence: The Co | urt is in Session? |
| A. Shukhatme B. Po | | | D. Karnik |
| | | | |

| 10. " | She grew in | love abandoning her ti | ies,/No matter how th | ey loved she put | then | |
|-------------|---|---|---------------------------|-----------------------|-------|--|
| b | y"From whi | ch poem these lines have | taken? | | | |
| A. <i>I</i> | For Love's Record | | B. The Butterfly | B. The Butterfly | | |
| C. A | . A Rain of Rites | | D. None of the ab | D. None of the abaove | | |
| 11. V | Which novel is a | not written by Khuswant | Sinh? | | | |
| Α. Ι | A. Delhi: A Novel | | B. The Parro | ot in the Cage | | |
| С. Т | C. Train to Pakistan | | D. A History of the Sikhs | | | |
| 12. V | Who has written | the poem A Rain of Rite | s? | | | |
| A. A | A. Arun K. Mehrotra | | B. Nissim Ezekiel | | | |
| C. J | C. Jayanta Mahapatra | | D. A. K. Ramanujan | | | |
| 13. V | Who is cross exa | nmined in the court in Sil | ence! The Court is in Se | ession? | | |
| A. N | Ars. Karnik | B. Mrs. Damle | C. Mrs. Lal | D. Leela Bena | re | |
| 14. V | Vho has written | the hindi novel Godan? | | | | |
| A. P | remchand | B. Badal Sircar | C. Dhumketu | D. None | | |
| 15. 1 | In which year K | huswantsinh was awarde | ed Padma Vibhushan? | | | |
| A. 2 | 005 | B. 2006 | C. 2007 | D. 2008 | | |
| Q:2[A] | | e pathetic situation of we ence of Leela Benare in S | Silence! The Court is in | | [15] | |
| m | Critically ava | | OR | | C4 63 | |
| [D] | [B] Critically evaluate <i>The Shroud</i> by Premchand. | | | | [15] | |
| Q:3[A] | Discuss Cry, consciousness | The Peacock is about | the illusion of Maya | and her feminine | [15] | |
| | | | OR | | | |
| [B] | Critically eva | luate the poems A Rair | of Rites by Jayant M | ahapatra and For | [15] | |
| | Love's Record | l by Nissim Ezekiel. | | | | |
| Q:4 | Write any tw | o short notes: | | | [15] | |
| | 1. The E | nd of <i>Cry, The Peacock</i> | | | | |
| | 2. Openin | ng scene of Silence! The | Court is in Session. | | | |
| | 3. Openia | ng Scene of The Shroud | | | | |
| | 4. The Bi | utterfly | | | | |
| | | | | | | |