

Sc-1

No. of pages :02

[22]

**Sardar Patel University**  
**SYBA (Advanced): SEM –IV (CBCS)**  
**UA04EEEN02: English Literary Criticism-II**  
**19/04/2016, Tuesday Time: 02:30 P.M to 04:30 P.M**

**Total Marks: 60**

**Q .1. Attempt the Following Multiple Choice Questions.**

**15 Marks**

1. Eliot received the Noble Prize for literature in \_\_\_\_\_.  
a. 1973                      b. 1974                      c. 1948                      d. 1979
2. In \_\_\_\_\_ poem of Eliot the theme of *Ash Wednesday* repeated, continued and expanded.  
a. *Ariel Poem*              b. *Four Quarters*              c. *Hollow Men*              d. *Choruses from Rock*
3. \_\_\_\_\_, an Indian religious book influenced Eliot most.  
a. The Mahabharata      b. The Puranas              c. The Vedas              d. The Bhagvad Gita
4. \_\_\_\_\_ has described Matthew Arnold as the great modern critic.  
a. David Daiches        b. I.A.Richards              c. S.R.Leavis              d. T.S.Eliot
5. Arnolds views on poetry and criticism are discussed in \_\_\_\_\_.  
a. Culture and Anarchy      b. Scholar Gypsy  
c. Essays in Criticism      d. Preface to the Poems
6. Matthew Arnold's conception of poetry is \_\_\_\_\_.  
a. Romantic              b. Classical              c. Tragic              d. Comic
7. In his famous expression Arnold has called poetry as \_\_\_\_\_.  
a. Way of life              b. The song of life  
c. The criticism of life      d. The sorrow of life
8. Wordsworth died in the year \_\_\_\_\_.  
a. 1950                      b. 1850                      c. 1870                      d. 1979
9. \_\_\_\_\_ poems of Wordsworth are included in the Lyrical Ballads.  
a. 19                          b. 17                          c. 12                          d. 4
10. Wordsworth was made the Poet Laureate in the year \_\_\_\_\_.  
a. 1833                      b. 1843                      c. 1893                      d. 1894
11. *Daffodils* is a poem written by \_\_\_\_\_.  
a. Coleridge              b. Shelly                      c. Wordsworth              d. Keats
12. Wordsworth's First publication was \_\_\_\_\_.  
a. Poetical Sketches              b. Lyrical Sketches  
c. Comical Sketches              d. Descriptive Sketches
13. *Lyrical Ballads* was first published in \_\_\_\_\_.  
a. 1798                      b. 1789                      c. 1802                      d. 1807
14. \_\_\_\_\_ is the most important critical work of Elizabethan Period.  
a. *Apology for Poetry*              b. *The School of Abuse*  
c. *Defence of Rhyme*              d. *Arcadia*

15. In his general attitude to literature, Sidney is a \_\_\_\_\_.

a. Classicist

b. Romantic

c. Comic

d. Tragic

**Q.2.** Examine T.S.Eliot's views on tradition and depersonalization of poetry in *Tradition and Individual Talent*.

**OR**

**15 Marks**

**Q.2.** Examine Matthew Arnold's views on poetry in *A Study of Poetry*.

**Q.3.** Sir Philip Sidney defends and argues in favour of poetry in his essay *An Apology for Poetry*. Discuss.

**OR**

**15 Marks**

**Q.3.** Critically examine Wordsworth's views on language and subject matter of poetry in *Preface to Lyrical Ballads*.

**Q.4.** Attempt ANY TWO Short Notes.

**15 Marks**

- 1) T.S.Eliot's ideas on the Historical sense.
- 2) Arnold's assessment on the English poets and writers.
- 3) Real Estimate.
- 4) Four objection on poetry and Sir Philip Sidney's reply to it.

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