

(A-42)

Sardar Patel University

BA(Advanced): SEM-IV (CBCS)

UA04EEEN01: Reading and Understanding Fiction

Saturday, April 18, 2015, Time: 2:30 pm- 4:30 pm

60 Marks

Q.1: Multiple Choice Questions.

15 Marks

- 1) The term _____ is derived from the Italian word novella which means something new and interesting.
 - a. comedy
 - b. dystopia
 - c. farce
 - d. novel
- 2) _____ is the father of English Novel.
 - a. Shakespeare
 - b. Richardson
 - c. Steve James
 - d. Daniel Defoe
- 3) The novel form was developed in _____ century.
 - a. 12th
 - b. 16th
 - c. 18th
 - d. 14th
- 4) Dickens satirises the _____ system of 19th century England in his novel titled _____.
 - a. education, *The Time Machine*
 - b. Marriage, *Tom Jones*
 - c. education, *The Hard Times*
 - d. Child marriage, *Great Expectations*
- 5) The story of *Hard Times* is narrated by _____.
 - a. Thomas Gradgrind
 - b. Mrs. Pegler
 - c. anonymous narrator
 - d. none of these
- 6) *Hard Times* was first published in serial instalment between _____ and _____, 1854.
 - a. April, March
 - b. August, December
 - c. April, August
 - d. January, March
- 7) _____ is representative of waves of Feminism in Indian writing in English.
 - a. Mary Evan
 - b. Virginia Woolf
 - c. Boris Tomashevsky
 - d. none of these
- 8) Deshpande was born in _____.
 - a. Dwarka
 - b. Pune
 - c. Nangal
 - d. none of these
- 9) *The Dark Holds no Terrors* is written by _____.
 - a. Shashi Deshpande
 - b. Virginia Woolf
 - c. Kamala Das
 - d. none of these
- 10) The heroine of the novel *That Long Silence* has two names: Jaya and Suhasini where Suhasini means _____.
 - a. wild and bold
 - b. soft and delicate
 - c. mad and mild
 - d. none of these
- 11) Jaya is a housewife as well as a _____.
 - a. choreographer
 - b. typist
 - c. writer
 - d. teacher

- 12) _____ is originally written in Portuguese.
a. *That Long Silence* b. *Hard Times*
c. *Robinson Crusoe* d. *The Alchemist*
- 13) Santiago falls in love with _____.
a. Fiza b. Farnaz
c. Fella d. Fatima
- 14) _____ belongs to Brazil.
a. Pualu Coelho b. Paulo Ckoelho
c. Paulo Coeho d. Paulo Coelho
- 15) *The Alchemist* was published in the year _____.
a. 1788 b. 1980
c. 1888 d. 1988

Q:2.(A) Justify *That Long Silence* as a feminist voice. 15 Marks

OR

Q:2.(B) What are the major thematic concerns in Dickens' *Hard Times*? 15 Marks

Q:3.(A) Critically appreciate the character of Santiago in *The Alchemist*. 15 Marks

OR

Q:3.(B) Critically appreciate the plot structure of *The Alchemist*. 15 Marks

Q:4 Attempt the following (any two). 15 Marks

- a) Symbols and Imagery in *The Alchemist*
- b) Effect of industrialization in *Hard Times*
- c) Character Sketch of Suhasini
- d) Character Sketch of Sissy Jupe
