

Seat No.: \_\_\_\_\_



No. of Printed Pages: 1

[4]

**SARDAR PATEL UNIVERSITY**

**Bachelor of Arts-(IV Semester) Examination - 2023**

**UA04CENG52 – History of English Literature (1701-1798)**

**Neoclassical Age & Age of Transition**

**Date: 7/8/2023, Monday**

**Time: 10:00 AM to 1:00 PM**

**Total: 70 Marks**

**Note:** (1) Figures to the right indicates full marks.  
(2) Mention clearly the option you attempt.

---

Q.1 Write a detailed note on the characteristic features of the Neo-classical age. (17)

**OR**

Q.1 Comment on the literary tendencies of Age of Transition.

Q.2 Write short notes on the following (Any Two): (18)

- |                   |                       |
|-------------------|-----------------------|
| 1. Jonathan Swift | 2. Dr. Samuel Johnson |
| 3. William Blake  | 4. Alexander Pope     |

Q.3 Examine *The Rape of the Lock* as a mock-heroic epic. (17)

**OR**

Q.3 Comment on the significance of the supernatural elements of *The Rape of the Lock* as an integral part of the poem's design.

Q.4 Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (Any Nine) (18)

- |                             |  |                    |
|-----------------------------|--|--------------------|
| 1. The Tale of Tub          | 2. Gulliver's Travels                      | 3. The Drummer     |
| 4. The History of John Bull | 5. Dunciad                                 | 6. Beggar's Opera  |
| 7. Pamela                   | 8. The Deserted Village                    | 9. Robinson Crusoe |
| 10. The Minute Philosopher  | 11. Elegy written in a Country Church Yard |                    |