| Seat No.: | SAN | No. of Printed Pages: 1 | - |
|---|--|---|-----------------|
| Bachelor of UA04CENG22 – Date: #/ #/ 2023, A. Time: (0:00/M to 1:00 | The Pre-Romantic honday 0 PM | Examination - 2023 Age to the Victorian Age Total: 70 Marks | |
| Note: (1) Figures to the r (2) Mention clearl | right indicates full m y the option you atte | arks. empt. | |
| Q.1 Comment on Hardy's | | reflected in <i>The Mayor of Caster</i> | bridge. (18) |
| Q.1 "Character is destiny a on the novel <i>The Mayo</i> | OR and destiny is charact or of Casterbridge. | ter". Discuss the statement throwin | ng light |
| Q.2 Examine the evolution | ı of thought in Shelle | ey's "Ode to the West Wind." | (17 |
| Q.2 Examine Critically the | OR e poem "Ozymandias | , | |
| Q.3 Discuss the similaritie The Mayor of Casterbr | s between Elizabeth- idge. | Jane and Farfrae as found in the n | ovel (17) |
| Q.3 Discuss the role of coi | OR ncidence in the nove | l The Mayor of Casterbridge. | |
| Q.4 Write a critical note or | | ty". | (18) |
| Q.4 Comment on the centra | $\overline{\mathbf{OR}}$ al idea of the poem T | o Night. | |

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