Seat N	lo			. of printed pages: 02
1	[3]		BACHELOR OF ARTS (SEMESTER – 4) EXAMINATION -2023 ABILITY ENHANCEMENT GENERAL ENGLISH: UA04AENG51	•
٠	Fr	riday,	Date: 4-8-2023, Time: 10,00 AM to 1:00 PM	Total Marks: 70
Note:			right indicate full marks. ly the option that you attempt.	
0.1.1		aa fallau	ring questions in brief: (any five)	20
1.			Overass come to the priest for the first time? 's intention with respect to his money at the end?	
2.			jurer impress the crowd in the first trick?	
3.			inated the Quick man in the story?	•
.4. 5.			ne fair, why did the child often lag behind?	
5. 6.			nild's feeling when he saw the crowd moving towards the fair?	
7.			ecution of the criminal not possible in 'Too Dear'?	
8.			cident that disturbed the peace in the Kingdom of Monaco?	
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	•			
Q-2. \	Write sho	ort notes	on any two of the following:	14
1.	The "Fa	ther" in	the story.	
2.	Tricks p	erforme		
3.	The chi	ld's emo	tions before and after he was lost.	
4.	The title	e 'Too De	ear'.	
Q-3. i	Do as dir	ected:		
	A.	write a	paragraph on any one of the following:	10
			tivals of India.	
	~2.	My hob	by	
	3.	Unemp	loyment	
	D	Match	the words in column A with their meaning in column B: (any four)	04
	ъ,	A	B	
	1	Alter	a. A person who entertains people by performing magic or tricks	
	2.	Conjure		
		Despair	· · · · · · · · · · · · · · · · · · ·	
		Monope		
		Inflict	e. Attitude or position of the body	•
		Appear		
	• _	•	Il and the second secon	02
	C.		e the correct synonym from the given options in the bracket: (any two)	
			(sad / quiet / gloom) (busy / free / I'll)	
			(busy / free / Til) happy / normal / serious)	
	3.	otem. (nappy / normar / serious/	
				_

	D.	Choose the correct antonym from the given options in the bracket: (any two)	02
	1.	Contact: (retreat / distract / intact)	
1	2.	Regular: (irregular / honest / smart)	
	3.	Grim: (glory / bright / strong)	
		†	
Q-4.A	Fill in tl	ne blanks with appropriate forms of verbs given in the brackets: (any five)	10
1.	The Ear	th around the Sun. (Revolve)	
2.	Ruturaj	to Big Bazaar yesterday. (To go)	
3.	He is	about corruption in the country now. (To speak)	
4.	The trai	n before I reached the station. (To leave)	
5.	We	Uncle Joe tomorrow. (Visit)	
6.	See, the	flowers fresh. (To be) .	
7.	What	you doing at 1:30 PM last night? (To be)	•

B. Write a precis of the following passage and give it a suitable title:

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To me, an Indian bazaar is a source of endless delight and excitement. It is usually a series of plain wooden stalls on which are piled, with unconscious artistry, brightly coloured fruits, vegetables, spices, gleaming silver jewellery, brilliant silks, and cottons, or charming, grotesque painted wooden toys. The vendors who can't afford a stall sit on the sidewalk outside the market, their baskets stacked behind them, their wives in vivid cotton sarees crouching in the shed, and in front of them are spread carpets of scarlet chillies drying in the Sun, small hills of saffron, turmeric, coriander, ginger, cinnamon – all the magical names from the old days of the spice trade with the Indies. With a worn stone mortar and pastle, the vendor or his wife will grind your spices for you, blending them according to your particular taste, and weigh them in tiny brass scales strung on twine and balanced delicately in one hand. In all transactions you receive a pleasantly individual attention – nothing is standardized.

The vegetable and fruit and flower merchants are surrounded by baskets of purple eggplant, green peppers, strings of tiny silvery onions, heads of bitter Indian spinach, and a dozen Indian vegetables for which I don't ever know the English names. I had forgotten about the profusion of fruit in India – it is only during the brief, intense summer that you see much variety of fruit in Moscow. In Russia, as Winter approaches, all vegetables except for potatoes and the pervasive cabbage in soup, seem to disappear from the menus.