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[33/A-5] Seat No. \_\_\_\_\_

No. of printed pages : 01

**SARDAR PATEL UNIVERSITY**  
**F. Y. B. A. (I Semester) (Old Course) EXAMINATION**  
**Wednesday, 24<sup>th</sup> October 2018**  
**10.00 a.m. to 1.00 p.m.**  
**UA01CELT01 : English Literature (Poetry) : Paper-I**

**Maximum Marks : 70**

Notes : (i) Mention clearly the option you attempt.  
(ii) Figures to the right indicate full marks.

Q.1 Discuss the form of elegy with reference to the Poems studied by you. [17]

**OR**

Q.1 Write a note on the form of ode with reference to the poems studied by you. [17]

Q.2 Explain with reference to the context of the following (**Any Two**) [18]

- (i) Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing Sun;  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-eaves run;
- (ii) Fear not slander censure rash;  
Thou hast finish'd joy and moan;  
All lovers young, all lovers must  
Consign to thee, and come to dust.
- (iii) I have a sin of fear that When I've Spun  
My last thread I shall perish on the shore,  
Swear by Thy Self, that at my death Thy Son  
Shall shine as He Shines now, and heretofore;
- (iv) Fame is no plant that grows on mortal Soil,  
Nor in the glistening foil  
Set off to the world, nor in broad rumour lies,  
But lives and spreads aloft by those pure eyes.

Q.3 Write a note on the poem 'Tears, Idle Tears'. [17]

**OR**

Q.3 Comment on the significance of the concept of Salvation with reference to the Poem 'A Hymn to God the Father'. [17]

Q.4 Answer **any two** of the following : [18]

- (i) Examine critically the Poem 'The Tyger'.
- (ii) Write a note on the poem 'An Essay on Man'.
- (iii) Analyse and comment on the personification of autumn as you notice in the poem 'Ode to Autumn'.
- (iv) Which poem do you like the most ? Give your reasons.