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(01)

## Sardar Patel University BA (Advanced): SEM-I (CBCS) UA01FECS01: Communication Skills-I

UA01FECS01: Communication Skills-I Tuesday, April 21, 2015, Time: 10:30 am-12:30pm

Total marks: 60

| <b>)</b> : 1 <i>A</i> | Attempt all the follo   | owing multipl <b>e ch</b> oice | questions              | (15)             |  |
|-----------------------|---|--------------------------------|------------------------|------------------|--|
| 1.                    | Flexibility, distortion, rapid communication, spontaneity are the characteristics |                                |                        |                  |  |
|                       | ofcomn  | nunication.                    |                        |                  |  |
|                       |   |                                | c. Downward            | d. both b and c  |  |
| 2.                    | Three are given to the owner of the monkey's paw.                                 |                                |                        |                  |  |
|                       | a. Wishes   | b. Curses                      | c. Blessing            | d. None of these |  |
| 3.                    | wishes for £ 200 to be used as the final payment.                                 |                                |                        |                  |  |
|                       | a. Mrs White  | b. Mr White                    | c. Major Morris        | d. None of these |  |
| 4.                    | 'The Monkey's Paw' is written by  |                                |                        |                  |  |
|                       | a. W.W Jacobs b. William Shakespeare  |                                |                        |                  |  |
|                       | c. John Dryden  | d. None of these               |                        |                  |  |
| 5.                    | When a Memo is used to communicate it is communication.                           |                                |                        |                  |  |
|                       | a. Oral   | b. written                     | c. non-verbal          | d. both a and b  |  |
| 6.                    | If an employee sends a message to his manager it is communication.                |                                |                        |                  |  |
|                       | a. Downward   | b. Horizontal                  | c. Upward              | d. both a and c  |  |
| 7.                    | If the labourers send a message to their supervisor it is communication.          |                                |                        |                  |  |
|                       | a. Downward   | b. Upward                      | c. Horizontal          | d. Lateral       |  |
| 8.                    | is a written record of the decisions taken in a meeting.                          |                                |                        |                  |  |
|                       | a. Minutes  | b. Circular                    | c. Notice              | d. Memo          |  |
| 9.                    | Emotional blocks is a part of barrier.  |                                |                        |                  |  |
|                       | a. Physical   | b. Semantie                    | c. Psychological       | d. Cultural      |  |
| 10                    | . Fault in the microp   | hone while communic            | ating is an example of | barrier.         |  |
|                       | a. Semantic   | b. Cultural                    | c. Mechanical          | d. Syntactic     |  |
| 11                    | . Listening is a/an   | process.                       |                        |                  |  |
|                       | a nassive   | h. active                      | c. Inactive            | d. dormant       |  |

| 12. The sender   | should try to make t  |   |                          |
|--|---|---|--------------------------|
| a. simple  | b comple  | ) : de diguous  | d. None of thes          |
| 13. If a manag   | er sends a message to   | <b>Saturati</b> it is   | communication.           |
| a. Downwa  | ard b. Horizo   | <b>L</b> Upward   | d. both b and c          |
| 14. Grapevine  | e communication is a  | de de de la companya | nmunication              |
| a. Formal  | b. Inform   | lateral   | d. None of these         |
| 15. When a pe  | erson uses only gestur  | to communicate, it is called  | ed                       |
| communica  | ation.  |   | 4,                       |
| a. Written   | b. Verbal   | Non-verbal  | d. Oral                  |
| Q: 2 (A) Define co                                       | ommunication. Explai  | the importance of commun  | ication in detail. (15)  |
|  |   | individual somes across wing suitable example.  | hile communicating? (15) |
| Q: 3 (A) Attempt t                                       | the character sketch o  | Mrs White and Mrs White in  | your own words. (15)     |
| Q: 3(B) Narrate th                                       | ne story of 'The Moni   | OR 1000<br>y's Paw' in your own word  | s. <b>(15)</b>           |
| Q: 4 Attempt the fo                                      | ollowing (Any two)  | esse:   | (15)                     |
| <ul><li>2. Process of c</li><li>3. Types of co</li></ul> | of communication<br>communication<br>mmunication<br>rriers in communicati | sag. Aqui   |                          |
|  | *****   | ene dist  |                          |
|  |   |   | •                        |
|  |   |   |                          |