

[167/A42]

TEAT No. _____

No. of Printed Pages : 1

SARDAR PATEL UNIVERSITY
T.Y.B.A. (Fifth Semester) EXAMINATION (Reg& NC)
26th Oct' 2018
Literature in Translation- UA05CELT14

02.00 p.m. to 5.00 p.m.

Total Marks:70

Note: Figures to the right indicate full marks.

Mention clearly the option you attempt.

Q-1 Evaluate *The Promised Hand* as a typical Gujarati novel with full of Gujarati traditions.

[18]

OR

Q-1 Write short notes on the following:

- 1) The quarrel between Champaklalsheth and Bhabhu.
- 2) Opening of the novel, *The Promised Hand*

Q-2 "*Poet, How Can You Relish This!* takes escapist, pseudo-romantic poetry to task when the millions are starving or are being oppressed"— Explain.

[17]

OR

Q-2 Write short notes on the following:

- 1) Theme of death in the poem, *Dying*
- 2) Title of the poem, *Shouldn't Someone Waken*

Q-3 Write a detailed note on the Dalit elements from the Dalit poems that you have studied.

[18]

OR

Q-3 Write short notes on the following:

- 1) End of the poem, *Mumbai*
- 2) Critically appreciate the poem, *Swan Song*

Q-4 "*The Promised Hand* tells us the story of Sukhlal who emerges as a strong character at the end of the novel." Comment on the character of Sukhlal.

[17]

OR

Q-4 Write short notes on the following:

- 1) The death of Sukhlal's mother
- 2) Nana Sheth

—X—

①