

(27 & A-17) Seat No.:

No. Of Printed Pages: 1

SARDAR PATEL UNIVERSITY

T.Y.B.A. ( Fifth Semester) EXAMINATION ( Reg & NC)

19<sup>th</sup> Nov' 2016, Saturday

Paper-XIV English Literature UA05CELT14

Literature in Translation

10.30 a.m. to 1.30 p.m.

Total Marks:70

Note: (1) Figures to the right indicate full marks.  
(2) Mention clearly the option you attempt.

Q-1 "In the poem *Shouldn't Someone Waken!*, the language is passionate, and the poem echoes Tagore's call: 'If no one hearkens to your call, go forth alone!' "– Explain. [17]

OR

Q-1 "Dalit poetry strives to regain the lost status by constructing new dalit identity." Comment on the statement with reference to the Dalit poems you have studied.

Q-2 Write critical analysis of Any Two of the following: [18]

- 1) Significance of the title, 'The Country Mother'
- 2) Theme of death in the poem, 'Swan Song'
- 3) End of the poem, 'Poet, How Can You Relish This!'
- 4) Theme of the poem, 'Mumbai'

Q-3 "*The Promised Hand* presents the two small town merchants families of Saurashtra who pledge to marry their children Sukhlal and Sushila to each other when the two become matured".- Discuss the theme novel with reference to this statement. [17]

OR

Q-3 "*The Promised Hand* tells the story of the ensuing struggle between a wealthy, ruthless man and his presumed meek adversaries."- Explain

Q-4 Write short notes on Any Two of the following;

[18]

- 1) End of the novel *The Promised Hand*
- 2) The quarrel between Champak Sheth and bhabhu
- 3) The death of Sukhlal's mother
- 4) Draw the character sketch of Sukhlal

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— X —

(1)