

(33 & A-23) Seat No.: _____

No. Of Printed Pages: 1

SARDAR PATEL UNIVERSITY

B.A. (SEMESTER-V) EXAMINATION (REGULAR & NC)

Wednesday, 16th November 2016

10.00am to 1.00pm

ENGLISH LITERATURE PAPER-XI (UA05CELT11)

(History of English Literature from 1550 to 1750)

Note: Figures to the right indicate full marks.

Maximum Marks: 70

Mention clearly the option you attempt.

Q:1 Define the term "*Renaissance*" and explain in detail the characteristics of the Renaissance. (18)

OR

Q:1 Justify how University Wits became the treasure room for the emergence and development of English Dramas.

Q:2 "*Love should be consummated into marriage and marriage should lead to fertility.*" Comment how far Shakespeare interweaves this Elizabethan ideology in *A Midsummer Night's Dream* (17)

OR

Q:2 Write short notes on:

1. A Play within the play – Pyramus and Thisbe
2. Significance of the title – *A Midsummer Night's Dream*

Q:3 Scan the political significance of the term "*Restoration*" and explore the literary tendencies of the Restoration Age. (18)

OR

Q:3 Explain the term "*Neo-classicism*" and examine in detail the characteristic features of the Neo-classical Age.

Q:4 Critically examine Shakespeare's use of symbols in *A Midsummer Night's Dream*. (17)

OR

Q:4 Write short notes on:

1. Puck – an Ariel of Supernatural world of *A Midsummer Night's Dream*
2. Significance of Dream in *A Midsummer Night's Dream*

— X —
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