

SEAT No. _____

No. of Printed Pages: 03
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LSARDAR PATEL UNIVERSITY
TYBA (ADVANCED) SEMESTER – V (CBCS)
UA05CEEN22: READING AND UNDERSTANDING DRAMA
MONDAY, DECEMBER 28, 2020

TIME: 10:00 AM – 12:00 PM

TOTAL MARKS: 60

Q.1 Choose the correct option from the multiple choice questions.

20 marks

1. *Life of Shakespeare* is written by _____.
a. Sidney Lee b. Philip Sidney c. Marlowe d. Spenser
2. Shakespeare took hints from *Spanish Tragedy* in his _____.
a. *Macbeth* b. *Othello* c. *Hamlet* d. *King Lear*
3. Out of Shakespeare's 37 plays _____ plays were published in quarto form.
a. 12 b. 15 c. 20 d. 16
4. Which play by Shakespeare is considered autobiographical?
a. *The Winter's Tale* b. *Cymbeline* c. *Pericles* d. *The Tempest*
5. Which Shakespeare's tragedy is a tragedy of misanthropy?
a. *Macbeth* b. *Othello* c. *Timon of Athens* d. *King Lear*
6. Sidney's *Arcadia* is drawn by Shakespeare in _____.
a. *The Winter's Tale* b. *King Lear* c. *Pericles* d. *The Tempest*
7. In which century Aeschylus was born?
a. 6th century B.C. b. 5th Century B.C. c. 4th Century B.C. d. 10th Century B.C.
8. To which country did Aeschylus belong?
a. England b. France c. Germany d. Greece
9. Which of the following plays is not written by Aeschylus?
a. *The Suppliants* b. *Seven Against Thebes* c. *Orestes* d. *Medea*
10. In context of Aeschylus' *Agamemnon* which of the following statements is true?
a. Agamemnon was the king of Argos. He married Clytemnestra.
b. Helen was the wife of Agamemnon's brother Menelaus.
c. Helen was carried off by Paris.
d. all the above statements are true.
11. Henrik Ibsen's period is _____.
a. 1830-1906 b. 1828-1905 c. 1820-1880 d. 1828-1906
12. As in his life so in his works Ibsen was a _____.
a. rebel b. rebel and self assertive c. a symbolist playwright d. social reformer

13. In Ibsen's dramas he is pre-occupied with a desire to _____.
 a. change the social condition prevailing in Norway
 b. transform the political system in Norway
 c. change the way human life has been degraded
 d. make his country rich and powerful
14. Ibsen's greatest contribution to modern drama is _____.
 a. realistic prose drama b. social drama
 c. drama of ideas c. cause of woman
15. What happens in *A Doll's House* (1879)?
 a. a woman declares independence
 b. Nora awakens to her responsibility and leaves her husband to be herself
 c. it deals with women emancipation
 d. new-world order
16. Henrik Ibsen died at the age of _____.
 a. 78 b. 79 c. 80 d. 81
17. Henrik Ibsen was a _____ writer.
 a. England b. France c. Germany d. Norwegian
18. Mahesh Dattani is an Indian playwright, actor and director who is the first playwright in English to receive Sahitya Akademi award in the year _____.
 a. 1998 b. 1999 c. 1988 d. 1989
19. After reading Edward Albee's play _____ early in his life, Mahesh Dattani became interested in writing.
 a. *The Zoo Story* b. *Who's Afraid of Virginia Woolf?*
 c. *The American Dream* d. *Three Tall Women*
20. *Final Solutions* by Mahesh Dattani was published in the year _____.
 a. 1993 b. 1999 c. 1996 d. 1997

Q.2 Discuss in detail *A Winter's Tale* by William Shakespeare.

OR

15marks

Q.2 *A Doll's House* has been described as a modern tragedy. In what way is it a tragedy and in what sense is it modern?

Q.3 Write a short note on (ANY FIVE)

25 marks

1. Character sketch of Agamemnon
2. Significance of the title *A Winter's Tale*
3. Significance of the title *A Doll's House*
4. Character sketch of Leontes
5. Character sketch of Hermione
6. Character sketch of Clytemnestra
7. Character sketch of Perdita
8. Character sketch of Nora
9. Character sketch of Torvald Helmer
10. Character sketch of Krogstad

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