No. of Printed Pages: 1

## SARDAR PATEL UNIVERSITY

TYBA Examination Semester-V (CBCS)

Friday, Date: 15/11/2013

Session: Evening Time: 02:30 pm to 05:30 pm

Subject Code: UA05CELT11 Paper XI

Subject Title: History of English Literature from 1550 to 1750

Marks: 70

Note: 1. Mention clearly the option you attempt.

2. Figures to the right indicate marks.

**Q 1.** "Elizabethan Age is the Golden Age of English Literature." Examine the main literary, social, political and religious tendencies of the Elizabethan Age in the light of the statement.

OR

20 marks

- **Q 1.** "Renaissance was a re-discovery by mankind of himself and of the world." Examine the main tendencies of the Renaissance in the light of the statement.
- **Q 2**. "18<sup>th</sup> Century is the golden age of English satire and prose." Examine the main features of the literature of the Neo-Classical Age with reference to the statement.

OR

15 marks

- Q 2. Assess the contribution of the University Wits to the development of English Drama.
- **Q 3.** "A Midsummer Night's Dream has a marvelous ingenuity in plot –construction." Examine the plot-construction of the play with reference to the statement.

OR

20 marks

- **Q 3.** Write notes on the following:
  - 1. The Opening of A Midsummer Night's Dream.
  - 2. The theme of love in A Midsummer Night's Dream.
- **Q 4.** "In **A Midsummer Night's Dream** the Fairies' magic brings about many bizarre and hilarious situations in the play." Examine the role of supernatural in **A Midsummer Night's Dream** in the light of the statement.

OR

15 marks

- **Q 4.** Write notes on the following.
  - 1. The appropriateness of the title A Midsummer Night's Dream.
  - 2. Burlesque at the end of the play A Midsummer Night's Dream.