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## SARDAR PATEL UNIVERSITY B.A.(V<sup>th</sup> Semester) Examination Tuesday, 9<sup>th</sup> April, 2019 02.00 pm - 05.00 pm UA05CELT13 – History of English Literature (1914 to 2000)

Total Marks: 70

| Note: 1) Mention clearly the option you attempt. 2) Figures to the right indicate full marks. |  |            |  |  |  |  |
|---|--|------------|--|--|--|--|
| Q.1   | Write a detailed note on the Irish theatre movement.   | (18)       |  |  |  |  |
| Q.1   | Discuss in detail post colonialism and its impact on literature.   | (18)       |  |  |  |  |
| Q.2   | Evaluate the theme of "The old Man and the Sea"  | (17)       |  |  |  |  |
| OR  |  |            |  |  |  |  |
| Q.2   | Write short notes on the following:  (1) Nature as an element in "The old Man and the Sea"  (2) The end of the novel | (17)       |  |  |  |  |
| Q.3   | Bring out the salient features of Modernism.   | (17)       |  |  |  |  |
|   | OR   |            |  |  |  |  |
| Q.3   | Write a detailed note on Stream of Consciousness technique with the spereference to the major novelists.             | ecial (17) |  |  |  |  |
| Q.4   | Show your critical acquaintance with Santiago's character.   | (18)       |  |  |  |  |
|   | OR .   |            |  |  |  |  |
| Q.4   | Write short notes on the Following: (1) Manolin (2) Santiago's struggle  | (18)       |  |  |  |  |
|   |  |            |  |  |  |  |