No. of printed pages: 02

SARDAR PATEL UNIVERSITY **B.A. (SEMESTER V) EXAMINATION** 2015

Tuesday, 24th March 10.30 a.m. to 1.30 p.m.

ENGLISH LITERATURE PAPER-XVI (UA05CELT16) [Phonetics, Phonology and Practical Criticism]

Maximum Marks: 70

Note: Figures to the right indicate full marks. Mention clearly the option you attempt. State the Organs of Speech and write in detail a note on the Vocal Cords Q. 1 and the Palate. [17] OR What is Stress? What is its importance in speech? Q. 1 Explain, comment and illustrate ANY THREE of the following O. 2 literary terms: [18] 1. Genre 2. Feminism 3. Anti-hero 4. Didactic Literature 5. Haiku 6. Chorus Q. 3 (A) Write notes on ANY TWO of the following: [12] 1. Metaphor 2. Simile 3. Onomatopoeia 4. Irony Q. 3 (B) Transcribe ANY TEN of the following words in IPAs: [10]Tough Leave Earth Those Zeal Ocean

Crush How Pride Grab Die Back Chain Age Simple Short Gave Apply Relation Sight

Fair Daffodils, we weep to see
You haste away so soon;
As yet the early rising sun
Has not attain'd his noon.
Stay, stay,
Until the hasting day
Has run
But to the Even-song;

And having pray'd together we
Will go with you along.
We have short time to stay, as you
We have as short a spring;
As quick a growth to meet decay
As you, or anything.
We die,
As your hours do, and dry
Away
Like to the summer's rain;
Or as the pearls of morning's dew.
Ne'er to be found again.

OR

She dwelt among the untrodden ways
Beside the springs of Dove;
A maid whom there were none to praise,
And very few to love:

A violet by a mossy stone Half-hidden from the eye! Fair as a star, when only one Is shining in the sky.

She lived unknown, and few could know When Lucy ceased to be; But she is in her grave, and, oh, The difference to me.