

SEAT No. _____

No. of Printed Pages: 01

[A-46]

SARDAR PATEL UNIVERSITY

M. A. FINAL (EXTERNAL-NEW) EXAMINATION (JULY-2021)

ENGLISH

SUBJECT CODE: MAFEENG504

PERSECUTED WRITERS AND THREATENED LITERATURE

AROUND THE WORLD

DAY: MONDAY

TIME: 02.00 P.M. TO 04.00 P.M.

DATE: 19-07-2021

TOTAL MARKS: 70

Q.1[A] Discuss Salman Rushdie as a persecuted writer and his views on [17]
eliminating persecution of artists in his essay "Declaration of
Independence".

OR

Q.1[B] Examine Bei Dao exile by persecution from China through examples of [17]
his poems on the issue.

Q.2[A] Discuss Asli Erdogan's experiences of persecution as a writer in [18]
Turkey.

OR

Q.2[B] Examine *The City in Crimson Cloak* as a novel about the city. [18]

Q.3[A] Examine Kabir's achievement and contribution as poet with reference [17]
to his poems.

OR

Q.3[B] Discuss the important symbols used by Kabir in his poetry with [17]
pertinent examples.

Q.4[A] Discuss major themes of Lal Dēd in her prescribed poems. [18]

OR

Q.4[B] Discuss Lal Dēd's poems an example of Indian Argumentative [18]
literature.

* * *