

SEAT No. _____

No. of Printed Pages: 1

[A-61]

SARDAR PATEL UNIVERSITY
M. A. Final (EXTERNAL) Examination
New Course
Friday, 16 July 2021
Time: 02:00 p.m. to 04:00 p.m.
Subject: ENGLISH PAPER: MAFEENG502
Literary Criticism and Theory

INSTRUCTIONS:

- (i) Attempt **ALL FOUR** questions
- (ii) Total Marks: 70.
- (iii) Duration: 02 Hours

1. A Write an essay on Aristotle's definition of Tragedy. (17)
OR
B Examine Ferdinand Saussure's essay "Nature of the Linguistics Sign".
2. A Explain T. S. Eliot's theory of Depersonalization of Poetry. (18)
OR
B Illustrate Sidney's arguments in defense of poetry in "An Apology for Poetry".
3. A Discuss merits of Shakespeare as a dramatist in "Preface to Shakespeare". (17)
OR
B Discuss "The Death of the Author" in the light of readers' response theory.
4. Write a critical note on any **ONE**: (18)
- (i) The Real Estimate – the Touch Stone Method.
 - (ii) Wordsworth's arguments in "Preface" to *The Lyrical Ballads*.
 - (iii) Samir Amin's "Modernity and Religious Interpretations".
