

SEAT No. _____

[A-52]

SARDAR PATEL UNIVERSITY
M. A. Final (EXTERNAL) Examination
New Course

No. of Printed Pages: 01

Thursday, 15 July 2021

Time: 02:00 p.m. to 04:00 p.m.

Subject: ENGLISH PAPER: MAFEENG501
Epic and German Novel

INSTRUCTIONS:

- (i) Attempt ALL FOUR questions
- (ii) Total Marks: 70.
- (iii) Duration: 02 Hours

1. A Discuss the points of similarity and difference between biblical narrative and Homeric narrative and show how one narrative is different from the other with reference to Homer's *The Odyssey*. (17)

OR

B "What is the meaning of the name Odysseus and what are the implications of the meaning?" –Discuss.

2. A Comment on the thematic concerns of Thomas Mann in *Doctor Faustus*. (18)

OR

B "In *Doctor Faustus*, Adrian Leverkühn's character is fashioned after late Nineteenth century philosopher Nietzsche". – Explain the implications of this fashioning of the Hero.

3. A "By presenting one type of agents, events and ideas, Edmund Spenser creates another type of agents, events and ideas in the *The Faerie Queene*". – Elucidate. (17)

OR

B Examine Spenser's *The Faerie Queene* as an epic-romance.

4. A Discuss the parable "Before the Law" in Kafka's *The Trial* and comment on its thematic significance in the novel. (18)

OR

B What is the theme of *The Paradiso* and how does Dante present it in the poem? Discuss.
