

SEAT No. _____

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[A-48]

SARDAR PATEL UNIVERSITY

M. A. FINAL (EXTERNAL - OLD COURSE) EXAMINATION JULY 2021

ENGLISH

Thursday, 15th July

02.00 p.m. to 04.00 p.m.

ENG - 505: P-V History of English Literature (1914 to the Present Time)

Q. 1 A Discuss the theme of W. H. Auden's poem 'The Unknown Citizen' (17)
by offering appropriate textual illustrations.

OR

Q. 1 B Critically examine Ted Hughes's poems 'View of a Pig' and 'Pike' (17)
and offer your comments on animal imagery used in these poems.

Q. 2 A Evaluate Philip Larkin as a Movement poet on the basis of his (18)
prescribed poems studied by you.

OR

Q. 2 B Attempt a critical appreciation of W. B. Yeats's poem 'The Second (18)
Coming' and discuss the political significance of its title.

Q. 3 A Attempt the character sketch of Wilfred Barclay as delineated by (17)
William Golding in his novel *The Paper Men*.

OR

Q. 3 B Comment upon Harold Pinter's postmodernist concerns with the (17)
theme of memory in his play *No Man's Land*.

Q. 4 A Write a detailed note on the character of Vince Dodds as a man (18)
troubled by his irremediable past personified by his father in the
light of Graham Swift's novel *Last Orders*.

OR

Q. 4 B Discuss critically T. S. Eliot's poem 'The Hollow Man' as an incisive (18)
commentary on the spiritual stagnancy of the modern European
civilization.
