

[A-15]

Exam Seat No.-----

No. of Printed Pages: 01



AP

**SARDAR PATEL UNIVERSITY**

M. A. PREVIOUS (EXTERNAL-NEW) EXAMINATION (APRIL-2022)

ENGLISH

SUBJECT CODE: MAPEENG405

PROGRESSIVE WRITERS' MOVEMENT AND PARTITION LITERATURE

DAY: FRIDAY

TIME: 12.00 P.M. TO 02.00 P.M.

DATE: 29-04-2022

TOTAL MARKS: 70

Q.1[A] Discuss the progressive themes in the selected short stories of Sajjad [17]  
Zaheer and Ahmed Ali.

OR

Q.1[B] Examine Faiz Ahmed Faiz as a progressive poet with reference to his [17]  
prescribed poems.

Q.2[A] Examine Qurratulain Hyder's 'representation of partition in *River of* [18]  
*Fire*.

OR

Q.2[B] Comment upon Hyder's use of history in *River of Fire*. [18]

Q.3[A] Examine the impacts of partition on the village in *Train to Pakistan*. [17]

OR

Q.3[B] Discuss how the theme of partition is interwoven by Khushwant Singh [17]  
in *Train to Pakistan*.

Q.4[A] Discuss Bhisham Sahni's narrative of partition in *Amritsar Aa Gaya* [18]  
*Hai*.

OR

Q.4[B] Examine Manto's choice of lunatic asylum to narrate the painful tale [18]  
of partition in *Toba Tek Singh*.

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