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Seat No. _____

No. of Printed Pages: 01

SARDAR PATEL UNIVERSITY

M. A. PREVIOUS (EXTERNAL-NEW) EXAMINATION (APRIL/MAY-2022)

ENGLISH

SUBJECT CODE: MAPEENG404

CANADIAN AND RUSSIAN FICTION

DAY: THURSDAY

TIME: 12.00 P.M. TO 02.00 P.M.

DATE: 28-04-2022

TOTAL MARKS: 70

Q.1[A] Examine Michael Ondaatje's *The English Patient* as a postmodern [17] novel.

OR

Q.1[B] Discuss the thematic concerns of Michael Ondaatje in *The English Patient*. [17]

Q.2[A] Examine Margaret Laurence's *The Diviners* as a feminist quest fiction. [18]

OR

Q.2[B] Comment on Margaret Atwood's *The Blind Assassin* as a story of two [18] sisters – Iris and Laura.

Q.3[A] Examine Gogol's *Dead Souls* as a novel without appropriate end. [17]

OR

Q.3[B] Examine the degrees of reality in Gogol's *Dead Souls*. [17]

Q.4[A] Examine in details Part-I of Dostoevsky's *Notes from Underground*. [18]

OR

Q.4[B] Comment on thematic preoccupations of Dostoevsky's *Notes from Underground*. [18]

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