

[A-35]

SEAT No. _____

No. of Printed Pages: 01

SARDAR PATEL UNIVERSITY

M. A. PREVIOUS (EXTERNAL – NEW COURSE) EXAMINATION APRIL 2022

ENGLISH

Wednesday, 27th April

12.00 p.m. to 2.00 p.m.

MAPEENG-403: Indian and Arabic Postcolonial Literature

Total Marks: 70

Q. 1 A Discuss *Munnu: A Boy from Kashmir* as an artist-novel. (17)

OR

Q. 1 B Examine how Malik Sajad depicts the disturbed lives of local Kashmiris due to the political conflict in *Munnu: A Boy from Kashmir*. (17)

Q. 2 A Discuss the character of Pir Sain with special emphasis on his manipulation of religion for his selfish motives on the basis of your reading of the novel *Blasphemy*. (18)

OR

Q. 2 B Examine *Blasphemy* as a novel offering the critique of religious hypocrisy. (18)

Q. 3 A Attempt a character-sketch of Sudhamoy Datta as a representative of secular liberal Hindu in the Muslim majoritarian country of Bangladesh in the light of Taslima Nasrin's novel *Lajja*. (17)

OR

Q. 3 B Evaluate *Lajja* as a novel that condemns the ghost of communal violence perpetrated in the name of religion. (17)

Q. 4 A Evaluate Mahmud Darwish as a diasporic poet on the basis of his preoccupations with the plight of Palestinian refugees in his poems. (18)

OR

Q. 4 B Discuss how the novel *The Story of Zahra* depicts the exploitation of a young girl by the dual shackles of 'nation' and 'patriarchy'. (18)
