

SEAT No. _____



[A-32]

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SARDAR PATEL UNIVERSITY

M. A. PREVIOUS (EXTERNAL – OLD COURSE) EXAMINATION APRIL 2022

ENGLISH

Wednesday, 27th April

12.00 p.m. to 2.00 p.m.

ENG-403: P-III – Indian Literature in English Translation and Indian English Literature

Total Marks: 70

Q. 1 A Examine Premchand's *Godan* as a realist novel depicting the painful (17)
realities of farmer's life in the pre-independent feudal Indian society.

OR

Q. 1 B Critically appreciate the poems 'A Strange Man' and 'Under Stones' (17)
with appropriate textual illustrations.

Q. 2 A Elaborate how *Midnight's Children* offers critique of the political (18)
inefficiency of Indian political leaders to offer a viable vision of
integrated Indian national identity by depicting the failure of
Midnight Children's Conference.

OR

Q. 2 B Discuss *Midnight's Children* as a specimen of postcolonial novel. (18)

Q. 3 A Attempt an essay upon Kamala Das's feminism in the light of her (17)
prescribed poems that you have studied.

OR

Q. 3 B "A K Ramanujan's 'Conventions of Despair' represents a native's (17)
troubled sensibility as it finds itself surrounded by the changes
wrought by modernity in contemporary world." Illustrate.

Q. 4 A Explain how Karnad engages with the subtle philosophical (18)
ramifications of 'violence' in his play *Bali: The Sacrifice*.

OR

Q. 4 B Examine the plot-construction employed by Karnad in *Bali: The* (18)
Sacrifice.
