

SARDAR PATEL UNIVERSITY

M. A. FINAL (EXTERNAL-NEW) EXAMINATION (APRIL-2022)

ENGLISH

SUBJECT CODE: MAFEENG505

INDIAN LITERATURES IN ENGLISH TRANSLATION AND
CINEMATIC ADAPTATION OF LITERATURES

DAY: FRIDAY

TIME: 09.00 A.M. TO 11.00 A.M.

DATE: 29-04-2022

TOTAL MARKS: 70

Q.1[A] Examine the theme of loneliness and the quest of companionship in [17]
Gurdial Singh's *Marhi da Deeva*.

+ OR

Q.1[B] Discuss the caste dynamics of Punjabi village life depicted in *Marhi da* [17]
Deeva.

Q.2[A] Discuss Mohan Rakesh's modernist understanding of Kalidas in *Ashad* [18]
Ka Ek Din.

OR

Q.2[B] Delineate the development of plot in the play *Ashad Ka Ek Din*. [18]

Q.3[A] Examine T. S. Pillai's representation of Kerala fisherman community in [17]
Chemmeen.

+ OR

Q.3[B] Discuss the theme of the chastity myth in *Chemmeen*. [17]

Q.4[A] Discuss how different film adaptations of Shakespeare's *Romeo and* [18]
Juliet show their levels of fidelity to the original text.

OR

Q.4[B] Examine the significant achievements and drawbacks in various film [18]
adaptations of Sharatchandra Chattopadhyay's novel *Devdas*.

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