

[A-9]

Seat No. \_\_\_\_\_

No. of Printed Pages: 01

**SALDAR PATEL UNIVERSITY**

M. A. FINAL (EXTERNAL-NEW) EXAMINATION (APRIL-2022)

ENGLISH

SUBJECT CODE: MAFEENG504

PERSECUTED WRITERS AND THREATENED LITERATURE

AROUND THE WORLD

DAY: THURSDAY

TIME: 09.00 A.M. TO 11.00 A.M.

DATE: 28-04-2022

TOTAL MARKS: 70

Q.1[A] Discuss Asli Erdogan as a persecuted writer and examine her views on freedom of expression. [17]

OR

Q.1[B] Examine *The City in Crimson Cloak* as a novel about Rio de Janeiro. [17]

Q.2[A] Discuss Taslima Nasrin's poem 'Mother' in light of her exile. [18]

OR

Q.2[B] Examine Orhan Pamuk's views on persecution of writers in Turkey and the problem of freedom of expression. [18]

Q.3[A] Examine the subject matters of Lal Dād's poetry with suitable examples. [17]

OR

Q.3[B] Discuss Lal Dād as a mystic poet with reference to her prescribed poems. [17]

Q.4[A] Discuss the major concerns of Kabir in his selected poems. [18]

OR

Q.4[B] Comment upon Kabir's use of images in his poetry. [18]

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