

SEAT No. _____



No. of Printed Pages: 01

[A-9]

SARDAR PATEL UNIVERSITY, VALLABH VIDYANAGAR
MA FINAL (EXTERNAL) EXAMINATION
ENGLISH
SUBJECT CODE: MAFEENG503
New Literatures in English and Mythological Literature

Date & Day: 27/04/2022, Wednesday Time: 9:00am to 11:00am Maximum Marks 70

Instructions: All the questions are compulsory.
The numbers in the brackets on the right side indicate the weightage to the question

- Q 1 Write a note on Liberalization, Privatization and Globalization (17)
OR
- Q 1 Write a note on the Concept of New Literature in English (17)
- Q 2 Discuss the appropriateness of the title of the play *Wedding Album* by Girish Karnad. (18)
OR
- Q 2 Write a critical note on the thematic concerns of *Wedding Album* by Girish Karnad. (18)
- Q 3 Critically Analyse Any One of the following: (17)
• "Night of the Scorpion" by Nissim Ezekiel
• "Once Upon a Time" by Gabriel Okara
OR
- Q 3 Evaluate *The Shattered Thigh* by Bhasa as a tragedy. (17)
- Q 4 Examine the significance of Yudhishtir's response to Bhim with reference to the poem *Arjuna and the Hunter* by Bharavi. (18)
OR
- Q 4 Discuss the traits of *Arjuna and the Hunter* by Bharavi as a court epic. (18)

(1)