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SARDAR PATEL UNIVERSITY

M. A. FINAL (EXTERNAL – NEW COURSE) EXAMINATION APRIL 2022

ENGLISH

Tuesday, 26th April

09.00 a.m. to 11.00 a.m.

Literary Criticism and Theory: ~~MAFEENG502~~

Total Marks: 70

Q. 1 A Attempt a critical essay on the definition of tragedy given by (17)
Aristotle in *Poetics*.

OR

Q. 1 B Discuss Sidney's attempt to defend poetry in the light of *An Apology* (17)
for Poetry.

Q. 2 A Elaborate on any THREE of the merits of Shakespeare as a (18)
dramatist as discussed by Samuel Johnson in *Preface to Shakespeare*.

OR

Q. 2 B Explain William Wordsworth's theory of Poetic Diction on the basis (18)
of 'Preface to *Lyrical Ballads*'.

Q. 3 A Illustrate Arnold's assessment of the English poets in the context of (17)
his method discussed in 'The Study of Poetry'.

OR

Q. 3 B "Poetry is not a turning loose of emotion, but an escape from (17)
emotion; it is not the expression of personality, but an escape from
personality." Discuss with reference to 'Tradition and the Individual
Talent'.

Q. 4 A Elaborate Saussure's first principle regarding the nature of the (18)
linguistic sign with the help of graphic illustrations.

OR

Q. 4 B Summarise Samir Amin's views in the light of your reading of (18)
'Modernity and Religious Interpretations'.
