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Seat No. _____

No. of Printed Pages: 01

SARDAR PATEL UNIVERSITY

M. A. FINAL (EXTERNAL-OLD) EXAMINATION (APRIL-2022)

ENGLISH

SUBJECT CODE: ENG-509D

PAPER VIII (D)

LITERATURE, PSYCHOLOGY AND PSYCHOANALYSIS

DAY: THURSDAY

TIME: 09.00 A.M. TO 11.00 A.M.

DATE: 28-04-2022

TOTAL MARKS: 70

Q.1[A] Discuss Sigmund Freud's views on literature and arts. [17]

OR

Q.1[B] Examine how *Steppenwolf* mirrors the psychological confusion of modern existence. [17]

Q.2[A] Discuss *Crime and Punishment* as a psychological novel. [18]

OR

Q.2[B] Delineate the psychic features of Raskolnikov in *Crime and Punishment*. [18]

Q.3[A] Discuss the notion of Oedipal Complex in the light of the relationship between Mrs. Morel and Paul Morel in *Sons and Lovers*. [17]

OR

Q.3[B] Examine D. H. Lawrence's achievements as a psychological novelist on the basis of his *Sons and Lovers*. [17]

Q.4[A] Discuss Shakespeare's understanding of psychology between Christian and Jewish races demonstrated in his play *The Merchant of Venice*. [18]

OR

Q.4[B] Examine Morrison's representation of black psyche in *The Bluest Eye*. [18]
