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SARDAR PATEL UNIVERSITY

M. A. FINAL (EXTERNAL – OLD COURSE) EXAMINATION APRIL 2022

ENGLISH

Tuesday, 26th April, 2022

09.00 a.m. to 11.00 a.m.

ENG – 506: P-VI Literary Criticism

Q. 1 A Explain Ferdinand de Saussure's principle regarding the nature of (17)
the linguistic sign with the help of graphic illustrations.

OR

Q. 1 B Examine T. S. Eliot's theory of depersonalization in the light of (17)
'Tradition and the Individual Talent'.

Q. 2 A Elucidate Roland Barthes' arguments regarding the demise of the (18)
god-like figure of the author offered in 'The Death of the Author'.

OR

Q. 2 B Discuss the concept of 'author-function' as theorised by Michael (18)
Foucault in 'What is an author?'

Q. 3 A Summarise Derrida's arguments regarding the absence of the (17)
'transcendental signified' as discussed in 'Structure, Sign and Play in
the Discourse of the Human Sciences'.

OR

Q. 3 B Discuss the major stages of the development of Feminism with (17)
reference to its various waves.

Q. 4 A Explain Bharata's theory of 'Srngara Rasa' with reference to its (18)
three shades elaborated in *Nāṭya Śāstra*.

OR

Q. 4 B Attempt an informative essay on the significance of 'figures of (18)
speech' in poetry by citing appropriate examples.
