

SEAT No. _____



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[A-4]

SARDAR PATEL UNIVERSITY

M. A. FINAL (EXTERNAL – OLD COURSE) EXAMINATION APRIL 2022

ENGLISH

Monday, 25th April

09.00 a.m. to 11.00 a.m.

ENG – 505: P-V History of English Literature (1914 to the Present Time)

(Total Marks: 70)

Q. 1 A Write a detailed note on the religious preoccupations of Eliot as a modernist poet in the light of his poems prescribed in your syllabus. (17)

OR

Q. 1 B Discuss the themes of W. B. Yeats's poems 'Easter 1916' and 'The Second Coming'. (17)

Q. 2 A Critically examine Sylvia Plath's poems 'Daddy' and 'Lady Lazarus' as feminist poems while offering textual illustrations. (18)

OR

Q. 2 B Discuss Philip Larkin's poems 'The Old Fools' and 'High Windows' as unromantically stark portrayal of the crisis of old age. (18)

Q. 3 A Draw the character-sketch of Rick Tucker in the light of your reading of the novel *The Paper Men*. (17)

OR

Q. 3 B Examine Pinter's *No Man's Land* as a specimen of the Theatre of the Absurd while offering textual citations. (17)

Q. 4 A Attempt a detailed critical appreciation of Seamus Heaney's poems 'Digging' and 'Punishment'. (18)

OR

Q. 4 B Examine *Last Orders* as a specimen of historiographic metafiction. (18)
