

[A-12]

SARDAR PATEL UNIVERSITY
T.Y.B.A. (EXTERNAL) EXAMINATION
Monday, 2nd May 2022
3.00 p.m. to 5.00 p.m.
ENGLISH LITERATURE (ENG-311)
[Phonetics, Phonology and Practical Criticism]

Maximum Marks: 70

Note: Figures to the right indicate full marks.
Mention clearly the option you attempt.

Q.1 What is stress? Write a note on its importance in speech. [17]

OR

Q.1 Define and discuss, in detail, the Organs of Speech.

Q.2 Comment on the qualities of an ideal speaker. [18]

OR

Q.2 What is Intonation? Comment on its significance in communication.

Q.3 Appreciate the following poem and give a suitable title to it: [17]

The art of losing isn't hard to master;
 so many things seem filled with the intent
 to be lost that their loss is no disaster.

Lose something every day. Accept the fluster
 of lost door keys, the hour badly spent.
 The art of losing isn't hard to master.

Then practice losing farther, losing faster:
 places, and names, and where it was you meant
 to travel. None of these will bring disaster.

I lost my mother's watch. And look! my last, or
 next-to-last, of three loved houses went.
 The art of losing isn't hard to master.

I lost two cities, lovely ones. And, vaster,
 some realms I owned, two rivers, a continent.
 I miss them, but it wasn't a disaster.

—Even losing you (the joking voice, a gesture
 I love) I shan't have lied. It's evident
 the art of losing's not too hard to master
 though it may look like (*Write it!*) like disaster.

[P.T.O]

OR

Q.3 Appreciate the following passage and give a suitable title to it:

Though it may be unessential to the imagination, travel is necessary to an understanding of men. Only with long experience and the opening of his wares on many a beach where his language is not spoken, will the merchant come to know the worth of what he carries, and what is parochial and what is universal in his choice. Such delicate goods as justice, love and honour, courtesy, and indeed all the things we care for, are valid everywhere; but they are variously moulded and often differently handled, and sometimes nearly unrecognizable if you meet them in a foreign land; and the art of learning fundamental common values is perhaps the greatest gain of travel to those who wish to live at ease among their fellows.

Beyond this and above all is enjoyment with no utilitarian objective, which is the main business of both travel and education. Good days are to be gathered like sunshine in grapes, to be trodden and bottled into wine and kept for age to sip at ease beside his fire. If the traveller has vintaged well he need not wander any longer; the ruby moments glow in his glass at will. He can still feel the spring in his step, and the wind on his face, though he sits in shelter: unless perhaps the sight of a long road winding, or the singing of the telegraph wires, or the wild duck in their wedges, or horses' hooves that clatter into distance, or the wayside stream- all with their many voices persuade him to try just one more journey before the pleasant world comes to an end.

Q.4 (A) Explain ANY ONE of the following literary terms: [08]

(1) Allegory (2) Tragedy

Q.4 (B) Explain the following figures of speech: [10]

(1) Personification (2) Alliteration

OR

Q.4 (B) Transcribe the following words in IPAs:

Torn	Side
Rough	Zoo
Kitchen	Game
Correct	Field
Memory	Bad
