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SARDAR PATEL UNIVERSITY
SYBA External Examination (New Course)
Tuesday, July 27, 2021
10:00am - 12:00pm
English Literature Core
SYBAENG202
(The Pre-Romantic Age to the Victorian Age)

Notes:

Total Marks: 70

1. Attempt all the questions.
2. Figures to the right indicate full marks.
3. Mention clearly the option you attempt.

Q1. Discuss the theme of isolation as shown in *The Rime of the Ancient Mariner*. (17)

OR

“He prayeth best, who loveth best
All things both great and small;
For the dear God who loveth us,
He made and loveth all.”

To what extent is the moral with which the Mariner ends his tale an adequate conclusion to Coleridge’s *Rime of the Ancient Mariner*?

Q2. To what effect does Goldsmith use disguise and mistaken identity in *She Stoops To Conquer*? Explain. (18)

OR

Is Marlow, Hastings or Lumpkin the true hero of the play *She Stoops to Conquer*?

Q3. To what extent is the character of Mayor responsible for the tragedy in *Mayor of Casterbridge*? Explain. (17)

OR

Analyse the character of Donald Farfrae in Hardy’s *Mayor of Casterbridge*.

Q4. Critically appreciate *Ode to the West Wind*. (18)

OR

Discuss the central idea of the poem *When the Lamp is shattered*.
