



S.Y.B.A. & T.Y.B.A. External Examination Paper -2023

SEM/YEAR	MONTH & YEAR	SUBJECT
SYBA External	May-2023	<u>ENG203-ENGLISH-LITERATURE</u>
SYBA External	May-2023	<u>SAN203-SANSKRIT-ABHIGYAN-SHAKUNTALAN-&-SADBODHA-SATKAM</u>
SYBA External	May-2023	<u>SYBAENG202-THE-PRE-ROMANTIC-AGE-TO-THE-VICTORIAN-AGE</u>
SYBA External	May-2023	<u>SYBAENG203-ENGLISH-LITERATURE-THE-MORDEN-AGE</u>
SYBA External	May-2023	<u>SYBASAN202-SANSKRIT</u>
SYBA External	May-2023	<u>ECO-205-MICRO-ECONOMICS-V</u>
SYBA External	May-2023	<u>ENG200-ENGLISH-COMPULSORY</u>
SYBA External	May-2023	<u>ENG-204-PRE-ROMANTIC-AND-ROMANTIC-AGE</u>
SYBA External	May-2023	<u>ENG-205-ENGLISH-LIT-THE-MODERN-AGE</u>
SYBA External	May-2023	<u>GJ200A-GUJARATI-MANSAL-NA-DIVA-(ES)</u>
SYBA External	May-2023	<u>GJ200-GUJARATI-(NES)</u>
SYBA External	May-2023	<u>GUJ203-TUNKI-VARTANU-SAHITYA-ANE-TENO-VIKAS-DWIREF-NI-VATO-BHAG-1-ANE-A-LOKO</u>
SYBA External	May-2023	<u>GUJ204-GUJARATI-KRUTILAKSHI-ABHYAS-SAPNA-BHARA</u>
SYBA External	May-2023	<u>GUJ-205-GUJARATI-MADHYAKALIN-GUJARATI-SAHITYA-NO-ITIHAS</u>
SYBA External	May-2023	<u>HIN200-HINDI-COMPULSORY</u>
SYBA External	May-2023	<u>HIN-203-AADHUNIK-HINDI-KAVITA</u>
SYBA External	May-2023	<u>HIN-204-HINDI-KATHA-SAHITYA</u>
SYBA External	May-2023	<u>HINE-200-ANIVARYA-HINDI-(ENGLISH-STREAM)</u>
SYBA External	May-2023	<u>SAN204-KAVYA-PRAKASH-MAMMAT-SAHITYA-DARPAN</u>
SYBA External	May-2023	<u>SYBAADE200-ADDITIONAL-ENGLISH</u>

SYBA External	May- 2023	<u>SYBACK200-COMMUNICATION-SKILLS</u>
SYBA External	May- 2023	<u>SYBAECO201-MICRO-ECONOMICS-&-MACRO-ECONOMICS</u>
SYBA External	May- 2023	<u>SYBAECO202-MONEY,-BANKING-&-INDIAN-ECONOMY</u>
SYBA External	May- 2023	<u>SYBAECO203-HUMAN-DEVELOPMENT-AND-INDUSTRIAL-ECONOMICS</u>
SYBA External	May- 2023	<u>SYBAENG200-GENERAL-ENGLISH</u>
SYBA External	May- 2023	<u>SYBAENG201-ENGLISH-LIT-(THE-ELIZABETHAN-AGE-TO-THE-NEO-CLASSICAL-AGE)</u>
SYBA External	May- 2023	<u>SYBAGUJ200-GUJARATI-(NES)</u>
SYBA External	May- 2023	<u>SYBAGUJ201-GRANTHKARNO-ABHYAS-DHIRUBAHEN-PATEL</u>
SYBA External	May- 2023	<u>SYBAGUJ202-GUJARATI-KAVITA(MADHYAKADTHI-PANDITYUG-SUDHINI)- (GANDHIYUG-ANE-ANUGANDHIYUG)</u>
SYBA External	May- 2023	<u>SYBAGUJ203-MADHYAKALIN-GUJARATI-SAHITYANO-ITIHAS-BHAG-1,- BHAG-2</u>
SYBA External	May- 2023	<u>SYBAHIN200-ANIVARYA-HINDI</u>
SYBA External	May- 2023	<u>SYBAHIN201-AADHUNIK-HINDI-KAVYA</u>
SYBA External	May- 2023	<u>SYBAHIN202-HINDI-KATHA-SAHITYA</u>
SYBA External	May- 2023	<u>SYBAHIN203-HINDI-SAHITYA-KA-ITIHAS</u>
SYBA External	May- 2023	<u>SYBASAN200-JATAKMALA-OF-ARYASUR-&-MADHYAMVYAYOG-OF- BHASHA</u>
SYBA External	May- 2023	<u>SYBASAN201-SANSKRIT-VIKRAMOVARSHIYAM-OF-KALIDASA-AND- MATTAVILAS-AND-BHAGVADJUKIYAM</u>
SYBA External	May- 2023	<u>TR-202-TRANSLATION-II</u>
TYBA External	May- 2023	<u>ECO306-MACRO-ECONOMICS</u>
TYBA External	May- 2023	<u>ECO307-INTERNATIONAL-TRADE-&-PUBLIC-FINANCE</u>
TYBA External	May- 2023	<u>ECO-308-ECONOMIC-PROBLEMS-OF-INDIA</u>
TYBA External	May- 2023	<u>ECO-309-ECONOMICS-CO-OPERATION</u>
TYBA External	May- 2023	<u>ECO310-HISTORY-OF-ECONOMIC-THOUGHT</u>
TYBA External	May- 2023	<u>ECO-311-ECONOMIC-SYSTEM</u>

TYBA External	May- 2023	<u>ENG300-ENGLISH-COMPULSORY</u>
TYBA External	May- 2023	<u>ENG-306-HISTORY-OF-ENGLISH-LITERATURE-(1550-TO-1750)</u>
TYBA External	May- 2023	<u>ENG-308-MODERN-AGE-(HISTORY-OF-ENGLISH-LITERATURE-FROM-1914-TO-2000)</u>
TYBA External	May- 2023	<u>ENG310-ENGLISH-LITERATURE-CRITICISM-(OLD)</u>
TYBA External	May- 2023	<u>ENG-311-ENGLISH-LIT-(PHONETISPATHOLOGY-AND-PRACTICAL-CRITICISM)</u>
TYBA External	May- 2023	<u>ENGLISH-LIT-TYBAENG-306-(PHONETICS,-PHONOLOGY-AND-PRACTICAL-CRITICISM)</u>
TYBA External	May- 2023	<u>GUJ306-GUJARATI-LITERATURE-VI-AARVACHIN-GUJARATI-SAHITYA-NO-ITIHAS</u>
TYBA External	May- 2023	<u>GUJ307-GUJARATI-LIT-MADHYAKALIN-GRANTHKAR-SHAMAL</u>
TYBA External	May- 2023	<u>GUJ-308-GUJARATI-LIT-PRASHISTHA-GUJARATI-SAHITYAKRUTI-NO-ABHYAS</u>
TYBA External	May- 2023	<u>GUJ-309-GUJARATI-APATHIT-LEKHAN-PARISHEELAN-UNSEEN</u>
TYBA External	May- 2023	<u>GUJ310-GUJARATI-SAHITYA-VIVECHAN-NASIDDHANTSI</u>
TYBA External	May- 2023	<u>GUJ311-BHASHAVIGYAN-ANE-VYAKARAN</u>
TYBA External	May- 2023	<u>HIN306-MADHYAKALIN-HINDI-KAVITA</u>
TYBA External	May- 2023	<u>HIN308-HINDI-NIBANDH-TATHA-ANYA-GADHYA-VIDHAYE</u>
TYBA External	May- 2023	<u>HIN309-HINDI-LITERATURE-HINDI-BHASHA-EVAM-VYAKARAN</u>
TYBA External	May- 2023	<u>HIN310-BHARATIYA-EVAM-PASCHATYA-SAHITYA-SIDDHANT,-AALOCHANA</u>
TYBA External	May- 2023	<u>HIN-311-HINDI-PATRAKARITA</u>
TYBA External	May- 2023	<u>SAN306-SANSKRIT-LITERATURE-VEDANT-SAAR-SADANAND-ISHOPNISHAD-KENOPNISHAD</u>
TYBA External	May- 2023	<u>SAN309-SANSKRIT-LIT-RIGVED-ABHINAV-VAIDIK-PATHAVALI-VAIDIK-SAHITYA</u>
TYBA External	May- 2023	<u>SAN-311-SANSKRIT-LIT</u>
TYBA External	May- 2023	<u>TRA303-TRANSLATION</u>
TYBA External	May- 2023	<u>TYBAAEC300-APPLIED-ENGLISH-FOR-COMMUNICATION</u>
TYBA External	May- 2023	<u>TYBAECO-300-ECONOMIC-ESSAY-&-ECONOMIC-CO-OPERATIONS</u>

TYBA External	May-2023	<u>TYBAECO301-MICRO-ECONOMICS-AND-MACRO-ECONOMICS</u>
TYBA External	May-2023	<u>TYBAECO302-INTERNATIONAL-TRADE</u>
TYBA External	May-2023	<u>TYBAECO303-ECONOMICS-OF-ENTREPRENEURSHIP-&-PUBLIC-FINANCE</u>
TYBA External	May-2023	<u>TYBAECO304-HISTORY-OF-ECONOMIC-THOUGHT-I-&-II</u>
TYBA External	May-2023	<u>TYBAECO305-MANAGERIAL-ECONOMICS-AND-AGRICULTURAL-ECONOMICS</u>
TYBA External	May-2023	<u>TYBAECO306-SURVEY-METHODS-&-DEVELOPMENT-AND-ENVIRONMENTAL-ECONOMICS</u>
TYBA External	May-2023	<u>TYBAENG300-GENERAL-ENGLISH</u>
TYBA External	May-2023	<u>TYBAENG301-HISTORY-OF-ENGLISH-LITERATURE(ELIZABETHAN-AGE-TO-NEO-CLASSICAL-AGE)-(1550-TO-1750)</u>
TYBA External	May-2023	<u>TYBAENG303-HISTORY-OF-ENGLISH-LITERATURE-1914-TO-2000</u>
TYBA External	May-2023	<u>TYBAENG304-ENGLISH-LITERATURE-(LITERATURE-IN-TRANSLATION)</u>
TYBA External	May-2023	<u>TYBAENG305-ENGLISH-LITERATURE-CRITICISM</u>
TYBA External	May-2023	<u>TYBAGUJ300-GUJARATI-SAHITYA-ANE-PATRAKARATVA-(LITERARY-JOURNALISM)</u>
TYBA External	May-2023	<u>TYBAGUJ301-AARVACHIN-GUJARATI-SAHITYA-NO-ITIHAS</u>
TYBA External	May-2023	<u>TYBAGUJ302-GUJARATI-SAPNA-BHARA-UMASHANKAR-JOSHI-MITHYABHIMAN-NATAK-DALPATRAM</u>
TYBA External	May-2023	<u>TYBAGUJ303-GUJARATI-LITERATURE-POORVALAP-KANT-NIRANJAN-BHAGAT</u>
TYBA External	May-2023	<u>TYBAGUJ304-APATHIT-UNSEEN</u>
TYBA External	May-2023	<u>TYBAGUJ305-GUJARATI-SAHITYA-VIVECHAN-NA-SIDDHANTO</u>
TYBA External	May-2023	<u>TYBAGUJ306-BHASHAVIGYAN</u>
TYBA External	May-2023	<u>TYBAHIN300-RACHNATMAK-LEKHAN-SAIDDHANTIK-PAKSHA-&-VYAVHARIK-PAKSHA</u>
TYBA External	May-2023	<u>TYBAHIN301-PRACHIN-EVAM-MADHYAKALIN-HINDI-KAVYA</u>
TYBA External	May-2023	<u>TYBAHIN303-BHARATIYA-LOK-SAHITYA</u>
TYBA External	May-2023	<u>TYBAHIN304-HINDI-BHASHA-EVAM-VYAKARAN</u>

TYBA External	May- 2023	<u>TYBAHIN305-BHARATIYA-EVAM-PASCHATYA-SAHITYA-SIDDHANT,- AALOCHANA-AUR-VAAD</u>
TYBA External	May- 2023	<u>TYBAHIN306-PATRAKARITA-EVAM-PRAYOJANMOOLAK-HINDI</u>
TYBA External	May- 2023	<u>TYBASAN308-SANSKRIT-BHASHAVIGYAN-KARAKPRAKARAN-OF-BHATTOJI- DIXIT</u>

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