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SARDAR PATEL UNIVERSITY

B.A. (SEMESTER VI) EXAMINATION (ON DEMAND)

Thursday, 30th June 2022

10.00 a.m. to 12.00 p.m.

ENGLISH LITERATURE (UA06CELT22)

[Phonetics, Phonology and Practical Criticism]

Maximum Marks: 70

Note: Figures to the right indicate full marks.

Mention clearly the option you attempt.

Q. 1 Write detailed notes on ANY TWO of the following:

[40]

- (1) Define the term 'Intonation' and discuss its importance in communication.
- (2) Discuss in detail the characteristics of an ideal speaker.
- (3) Explain, comment and illustrate the literary terms:
 - (a) Symbol (b) Pastoral
- (4) Appreciate the following passage and give a suitable title to it:

Tagore elaborated his ideas of 'Tapovan' or forest hermitage a little later. Taking a strong anti-urban stance, he insisted that ancient Indian culture had its cradle not in the city but in the forest, in the insights of the sages. The culture was not primitive but profound. In support he gives evidence from Sanskrit Drama and Poetry including the hoary Upanishadas. The Ashram's ultimate concerns were enveloped in the silent 'melody of peace' (Santraser Sangeeta), always a terminal value for Tagore, who was otherwise, on another level, rather restless. According to Tagore, not domination but harmony should be the aim of both life and education. To be faithful to the Indian psyche and Indian history is not to be a fanatic. Aggressiveness has never been the language of Indian culture. Not aggressiveness of parochialism is what Tagore preaches, as always he aims at fullness and freedom and the unity of people of the world in a common quest. Such was his hope for the future. How far institutions can hold or communicate such ideal expectations is another matter.

[P.T.O]

Q. 2	Write short notes on	ANY TWO	of the following:
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[30]

- (1) Alliteration
- (2) Transferred Epithet
- (3) Paradox and Oxymoron
- (4) Transcribe the following words in IPAs:

Month

Skin

Simple

Later

Fun

Grow

Water

Chain

Keep

Would

Round

Bird

Market

Done

Lack
