



## SARDAR PATEL UNIVERSITY SYBA (Semester III) Examination Tuesday, November 15, 2022 02:00 pm - 05:00 pm UA03GFEN22 Functional English - VI

Notes:		Total Mark
1. 2.	Figures to the right indicate full marks.  Mention clearly the option you attempt.	
Q 1	"Planning, persuading and influencing are important for an effective negotiati Explain	on." -
	(OR)	(17)
Q 1	Discuss how to achieve confidence and fluency in speaking.	(**)
Q 2	Write situational dialogues on ANY TWO of the following.	(18)
	1. At the hospital with a patient's relative	(10)
	2. At the restaurant for lunch	
	3. At the post office with a senior citizen	
	4. At the vegetable market	
Q 3	Write a detailed note on the different styles of communication with examples.	
	(OR)	(17)
Q 3	Define the term registers. Discuss the usages and examples of registers.	(17)
Q 4 (A)	Choose an appropriate word from the bracket and fill in the blanks.	(09)
	(ANY NINE)	(0)
	1. She did not her car. (brake / break)	
	2. We have oneextra. (hour / our)	
	3. His is 21 years old. (sun / son)	
	4. They have all the furniture made of (steal / steel)	
	5. Nowadays, the is unpredictable. (weather / whether)	
	6. In India, we have hand drive system. (right / write)	
	7. Come and sit with me. (hear / here)	
	8. All shops debit and credit cards. (except / accept)	
	9communication skills is very important. (affective / effective	e)
	10. May God grant him of mind! (peace / piece)	,

	11. The assembly will be held on 5 December, 2022. (pole / poll)  12. Do not (lay / lie)		
Q 4 (B)	Fill in the blanks by choosing correct one word substitute from the breaker		
	(ANY NINE)	(09)	
	(granary, astronaut, elegy, exonerate, utopia, cemetery, sculptor, inevitable, recluse,		
	extempore, gregarious, autonomy)		
	1. One who lives in solitude		
	2. A person who is trend to travel in a spacecraft		
	3. A self-governing country or region		
	4. A poem of serious reflection		
	5. Fond of company		
	6. Release someone from a duty or obligation		
	7. An imaginary ideal society free of poverty and sufferings		
	o. Spoken or done without preparation		
	9. Certain to happen		
	10. An artist who makes sculpture		
	11. A large burial ground as especially in church yard		
	12. A store house for threshed grain		
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